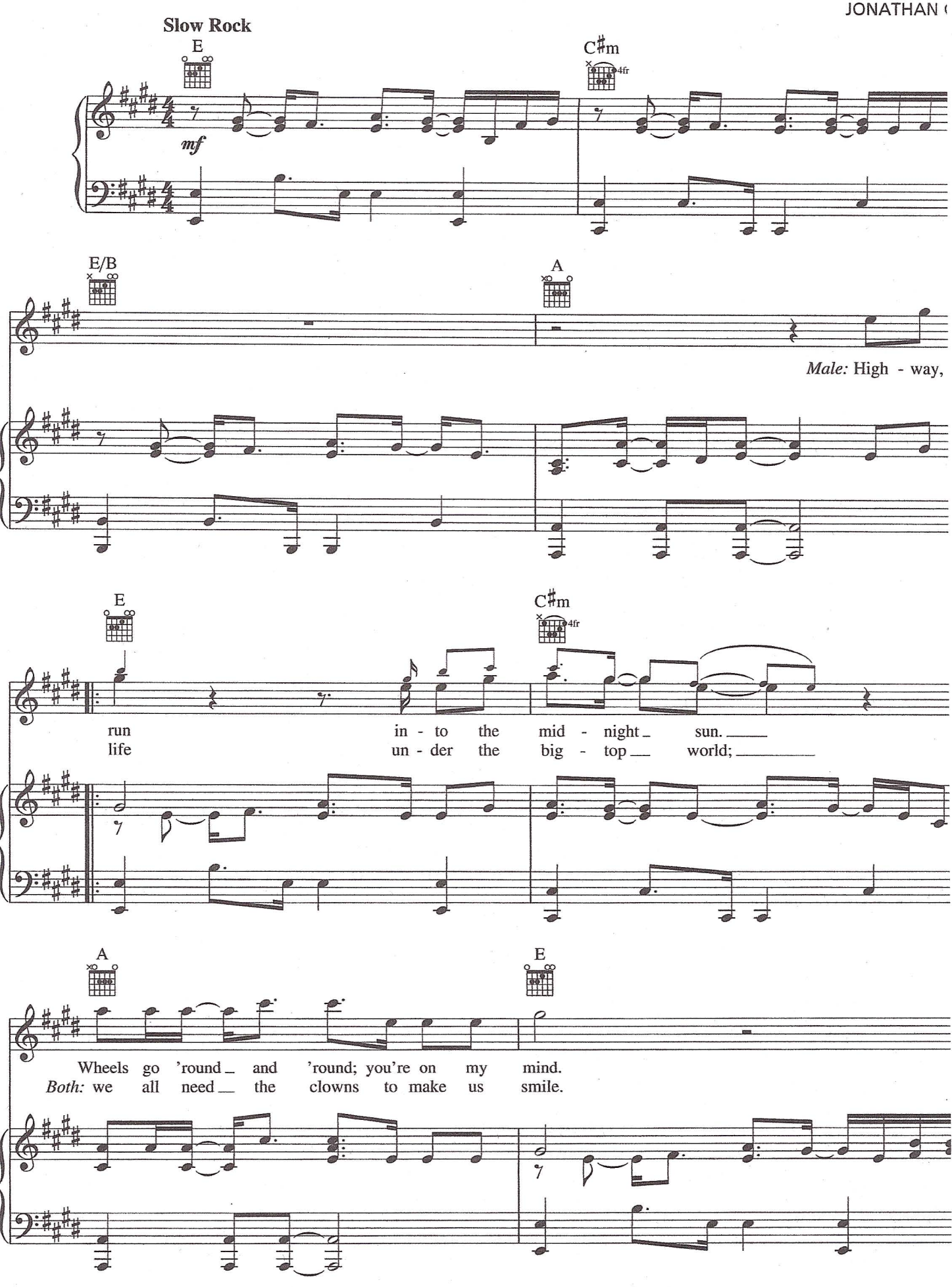
FAITHFULLY

Words and Mus
JONATHAN



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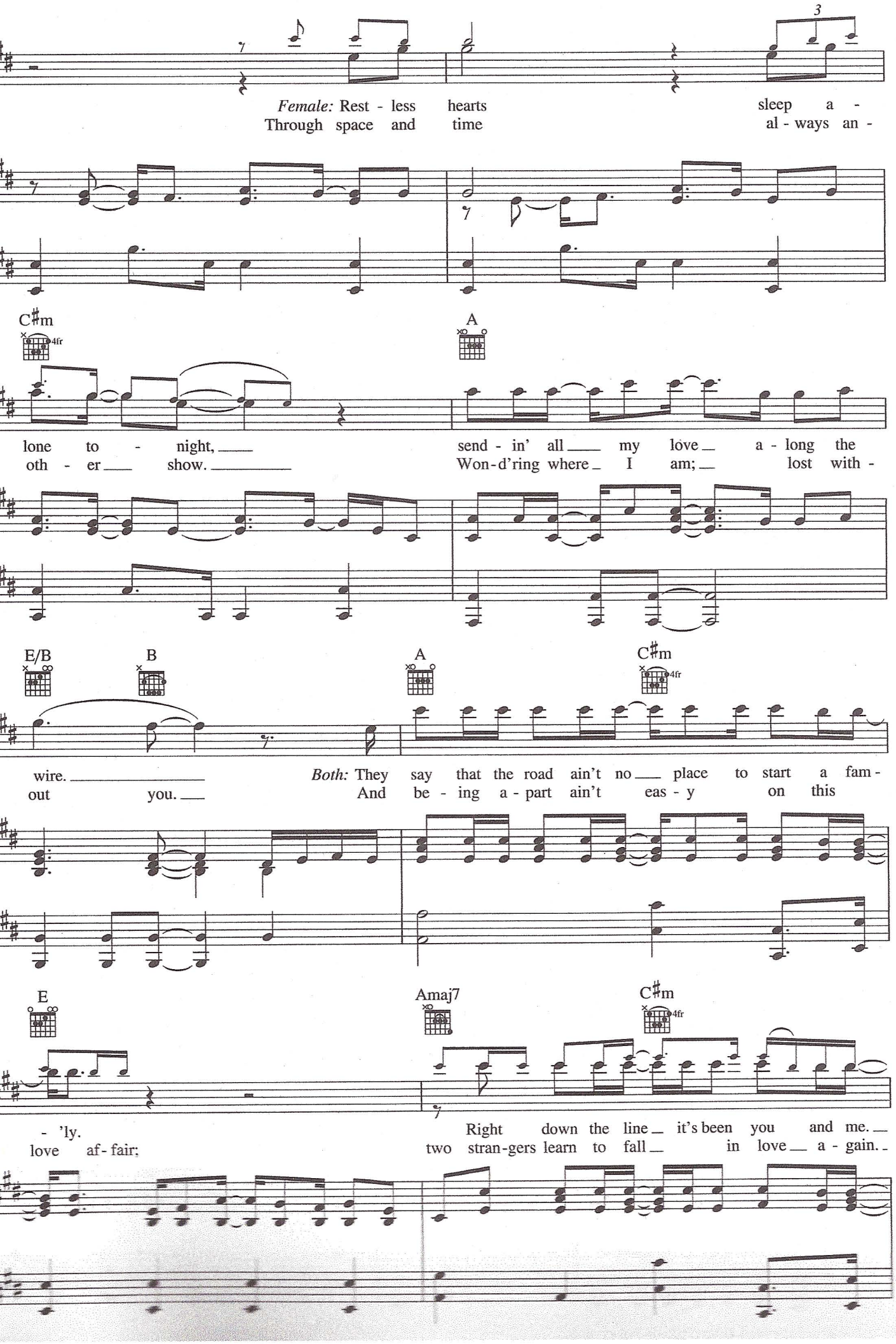
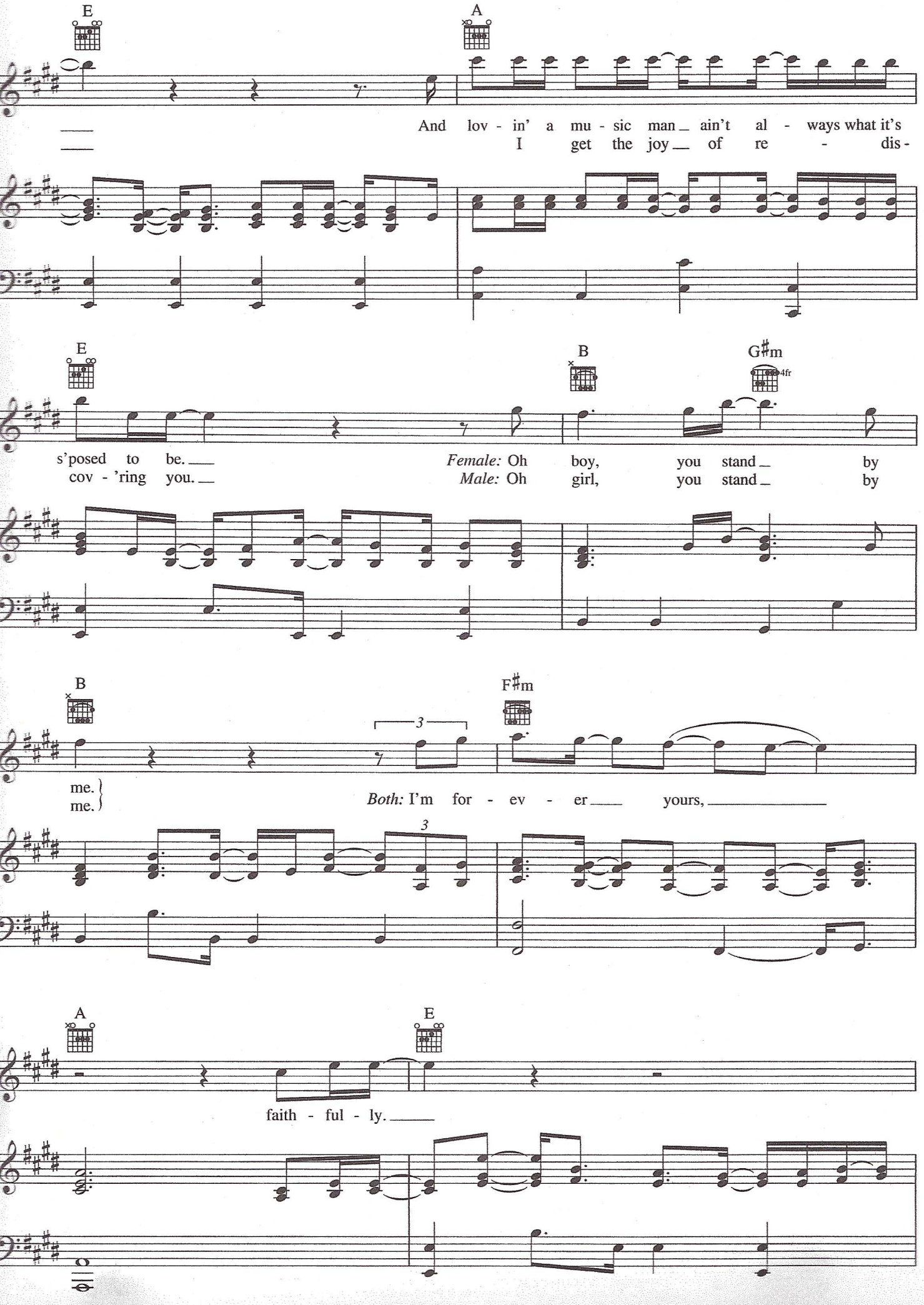
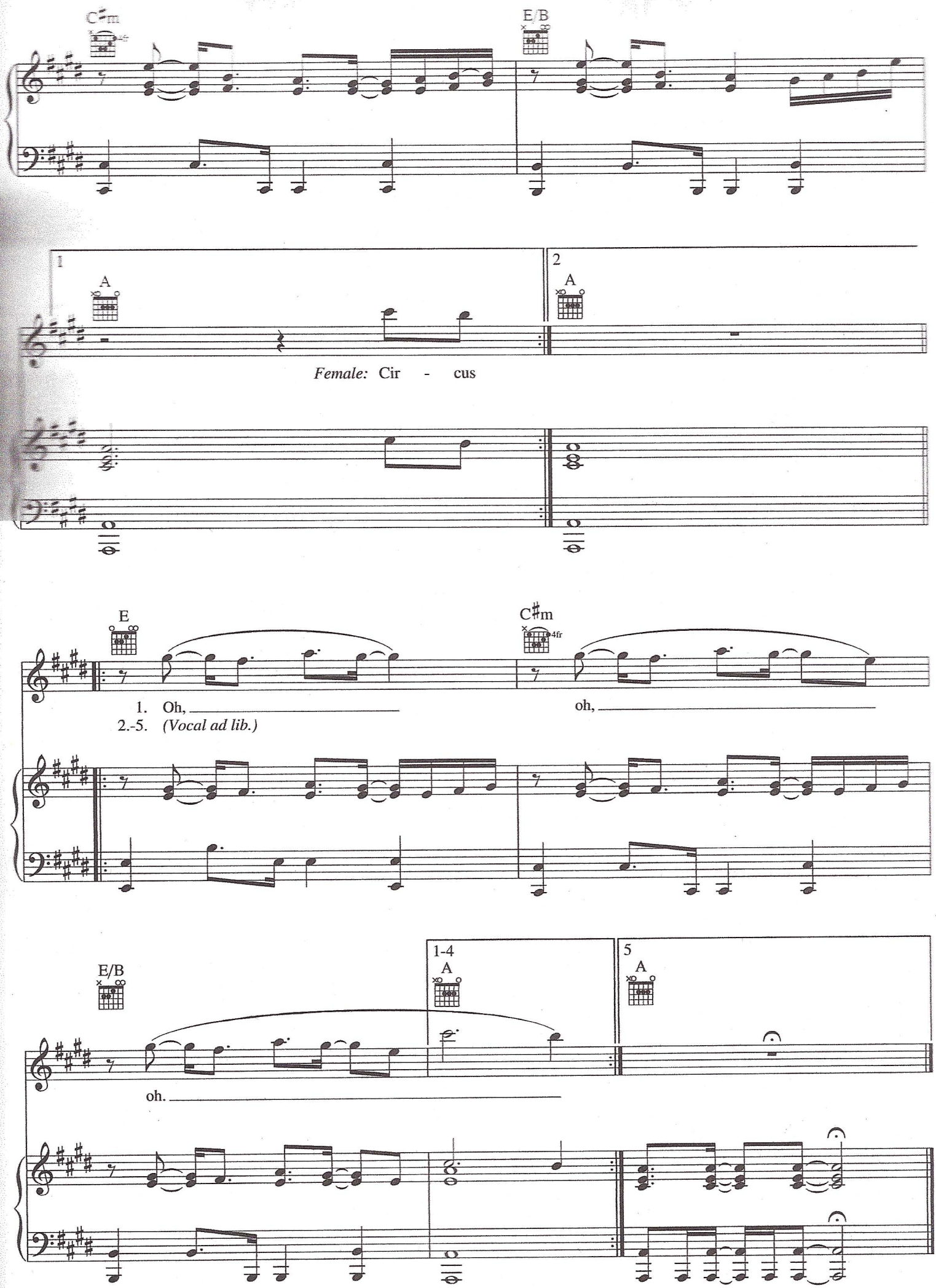
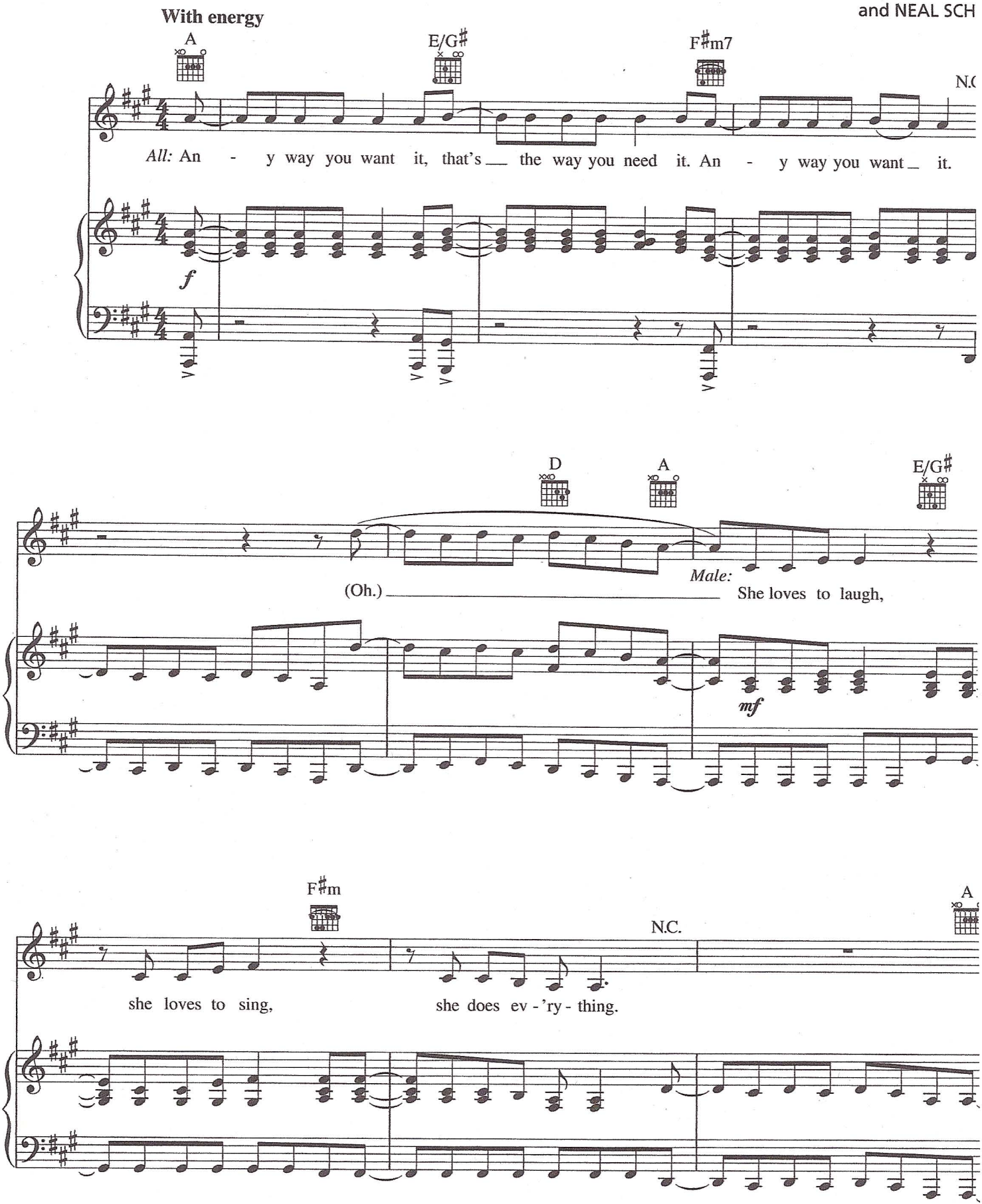

Female: Rest - less hearts sleep a -
Through space and time al - ways an -
C♯m
4fr
A
lone to - night,
send - in' all my love a - long the
oth - er show.
Won-d'ring where I am; lost with -
E/B
B
A
C♯m
4fr
wire.
Both: They say that the road ain't no place to start a fam -
out you.
And be - ing a - part ain't eas - y on this
E
Amaj7
C♯m
4fr
- 'ly.
Right down the line it's been you and me.
love af - fair;
two stran-gers learn to fall in love a - gain.


E
A
And lov - in' a mu - sic man ain't al - ways what it's
I get the joy of re - dis -
E
B
G♯m
4fr
s'posed to be.
cov - 'ring you.
Female: Oh boy, you stand by
Male: Oh girl, you stand by
B
F♯m
3
me.
me.
Both: I'm for - ev - er yours,
3
A
E
faith - ful - ly.


C♯m
E/B
1
A
2
A
Female: Cir - cus
E
C♯m
4fr
1. Oh,
oh,
2.-5. (Vocal ad lib.)
E/B
1-4
A
5
A
oh.

ANY WAY YOU WANT IT/ LOVIN', TOUCHIN', SQUEEZIN'

Words and Music by STEVE PEF
and NEAL SCH



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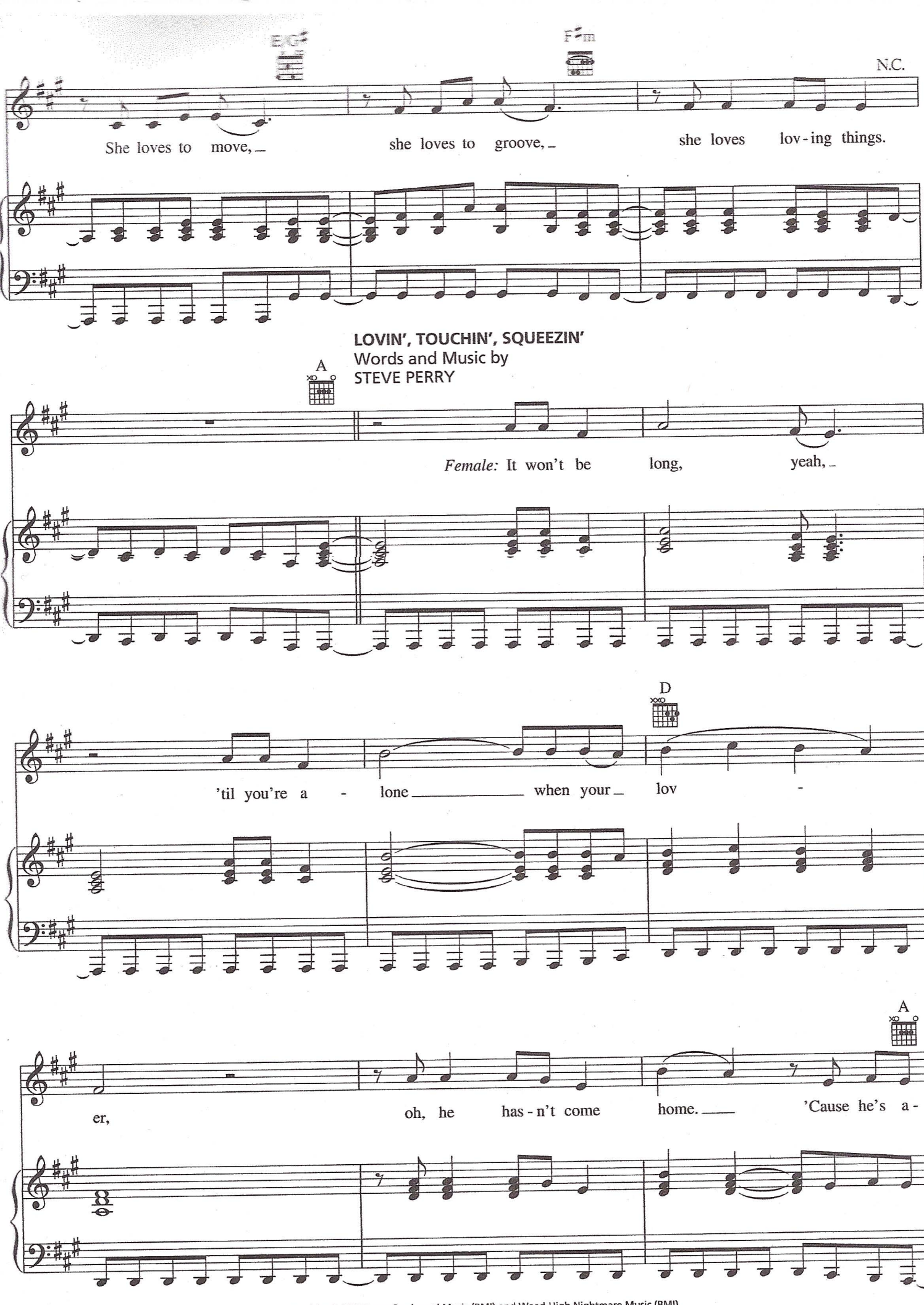

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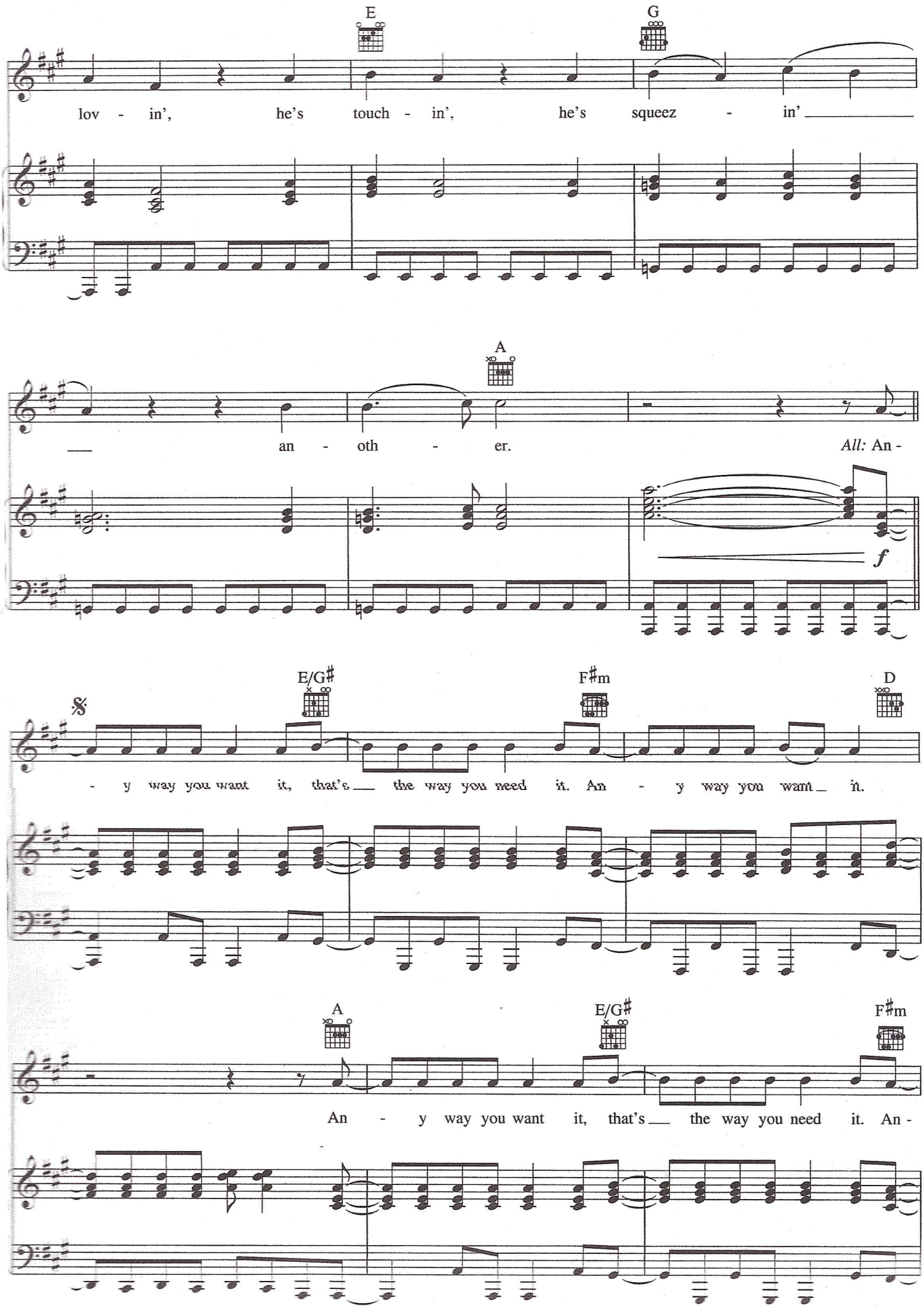
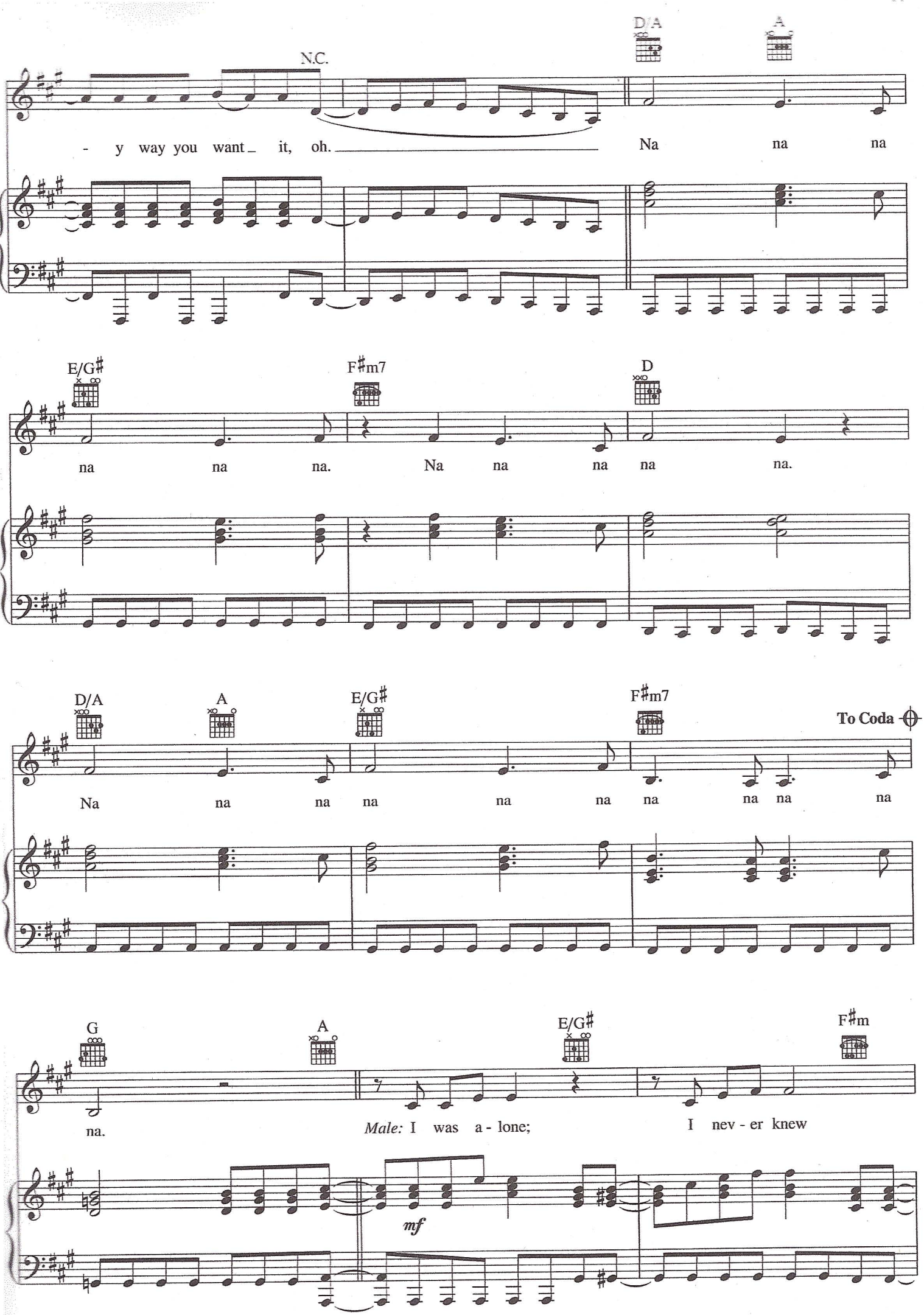
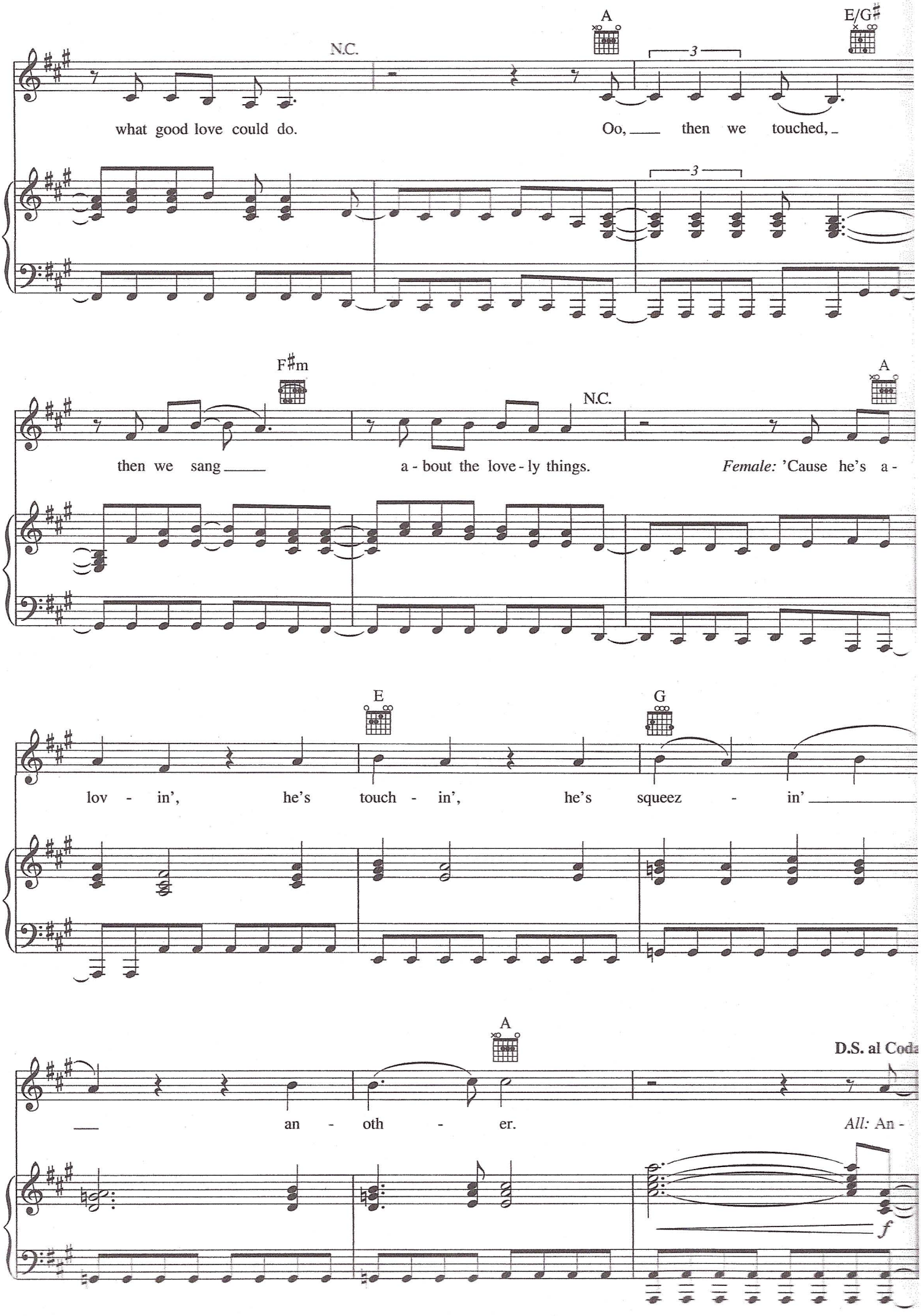
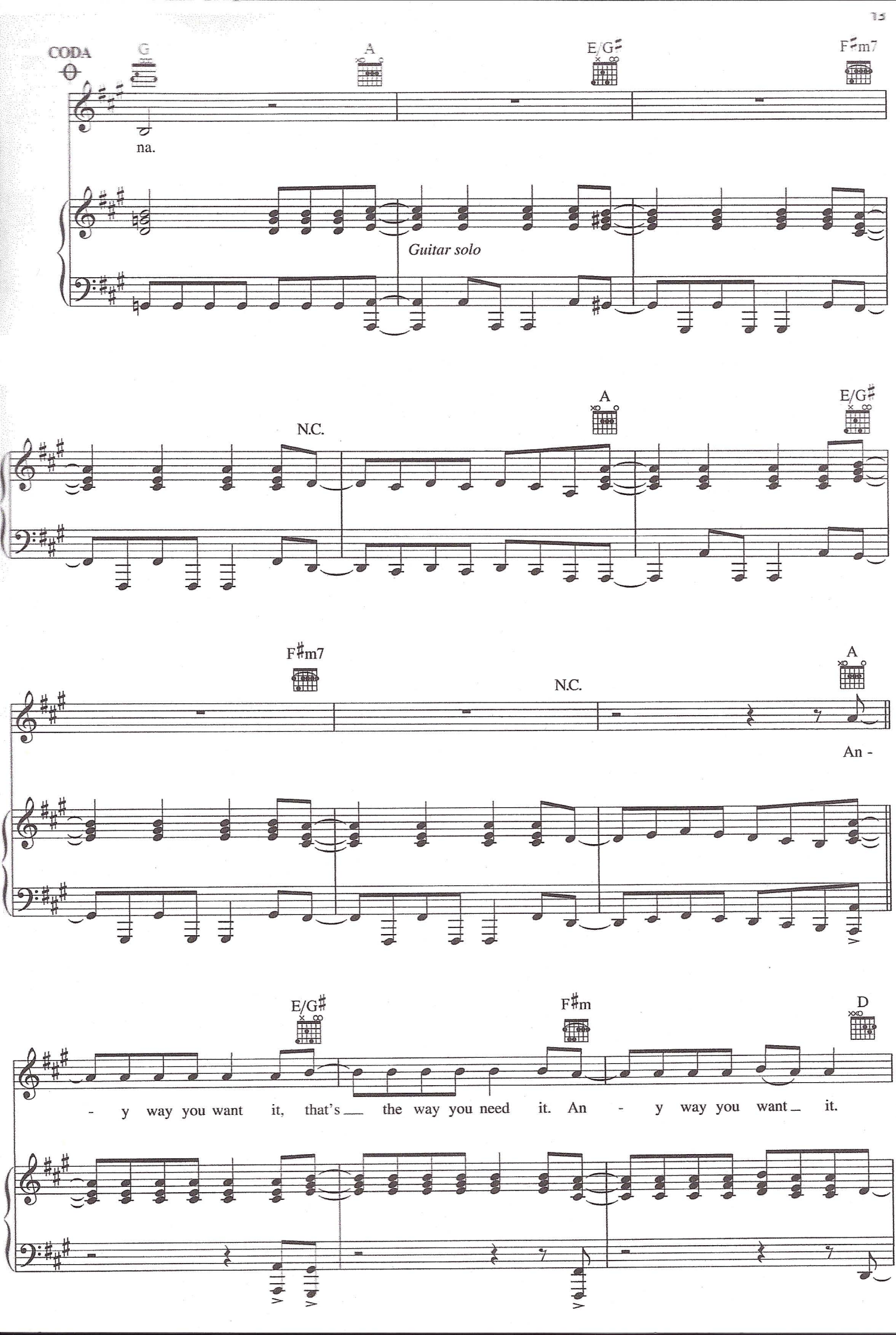
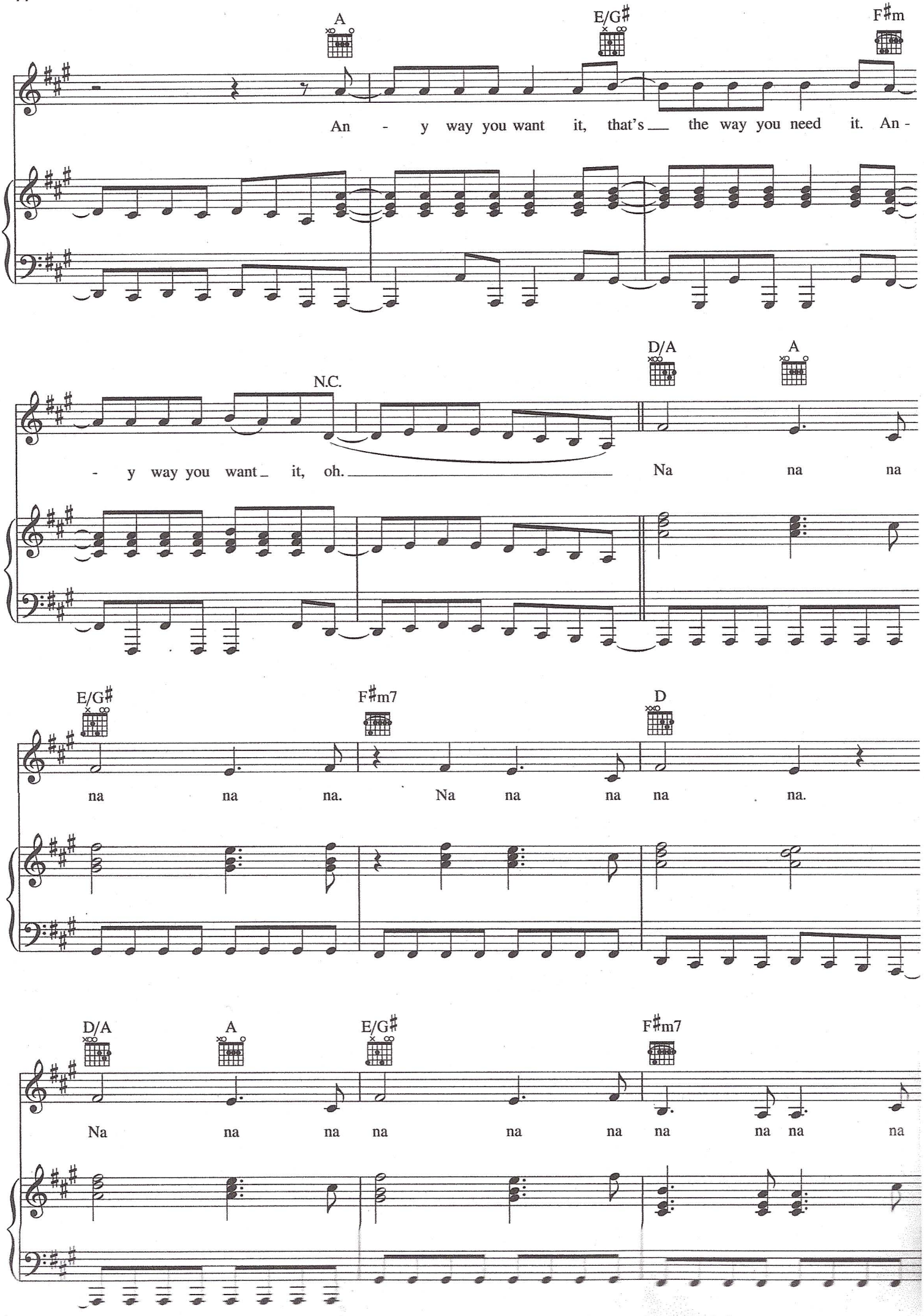
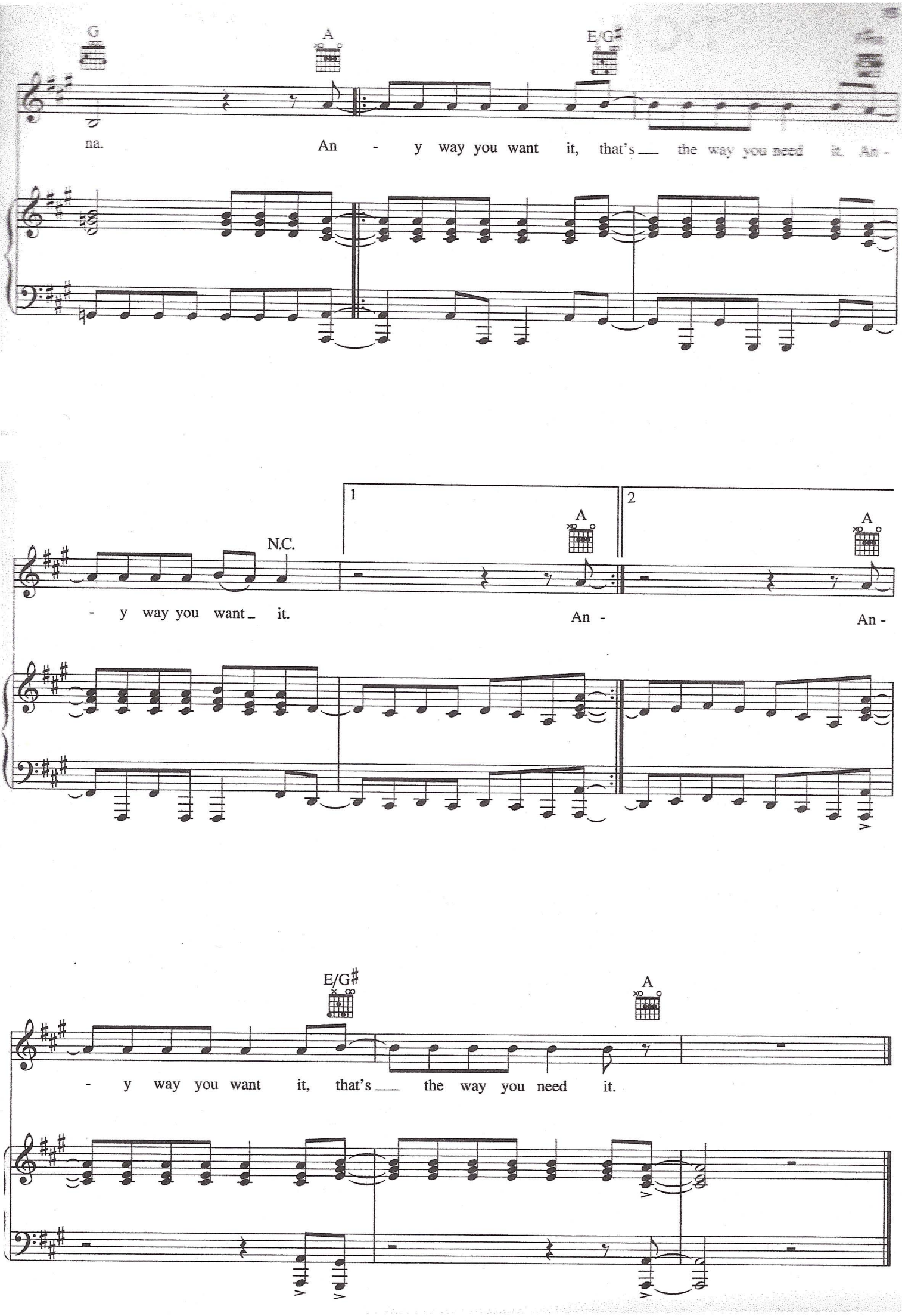

E
G
lov - in', he's touch - in', he's squeez - in'
A
an - oth - er.
All: An -
f
E/G♯
F♯m
D
- y way you want it, that's the way you need it. An - y way you want it.
A
E/G♯
F♯m
An - y way you want it, that's the way you need it. An -


N.C.
D/A
A
- y way you want it, oh.
Na na na
E/G♯
F♯m7
D
na na na. Na na na na na.
D/A
A
E/G♯
F♯m7
To Coda
Na na na na na na na na na
G
A
E/G♯
F♯m
na.
Male: I was a - lone;
I nev - er knew
mf


A
E/G
N.C.
3
what good love could do.
Oo, then we touched,
F♯m
N.C.
A
then we sang
a - bout the love - ly things.
Female: 'Cause he's a -
E
G
lov - in', he's touch - in', he's squeez - in'
A
D.S. al Coda
an - oth - er.
All: An -
f

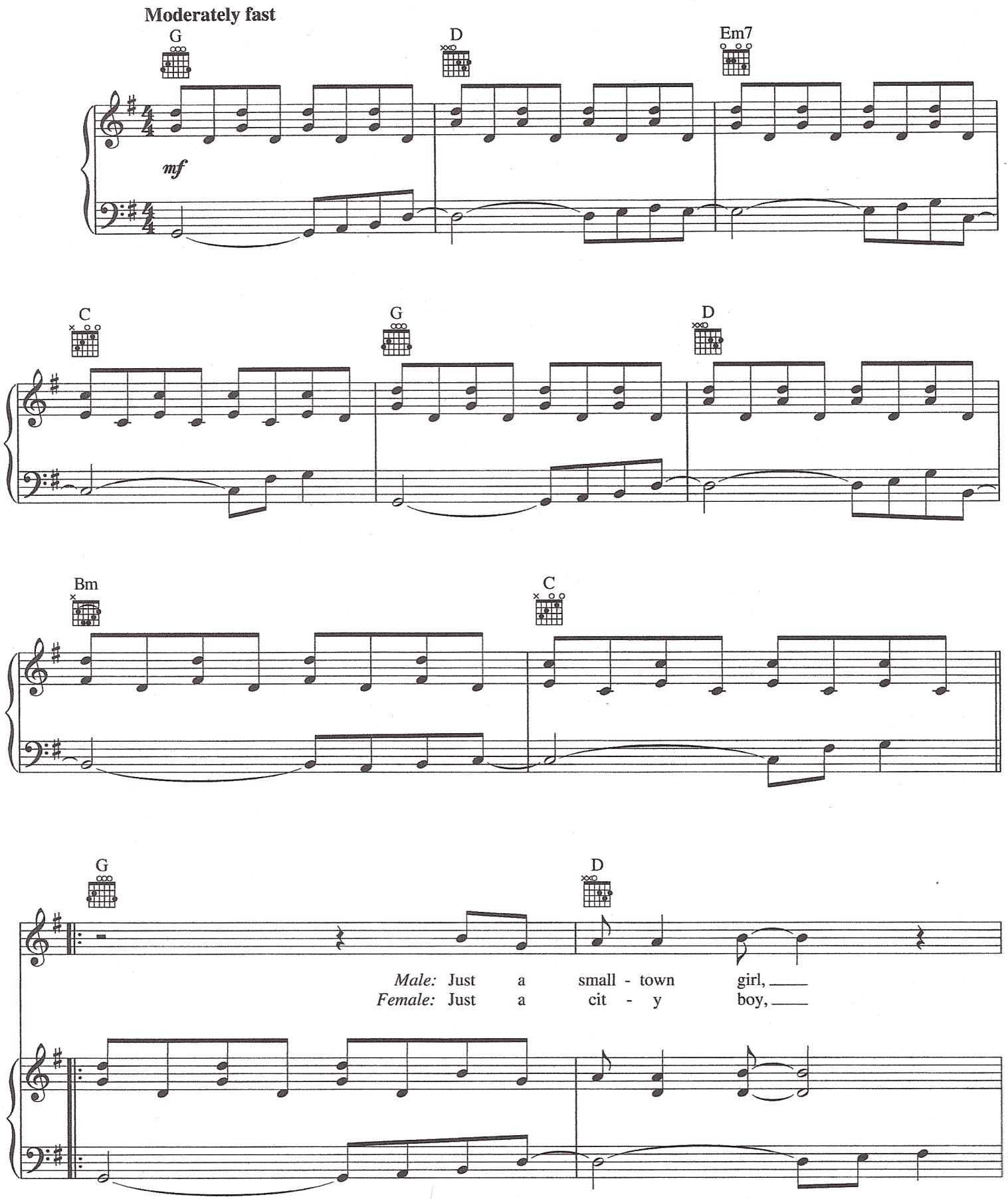

CODA
G
A
E/G♯
F♯m7
na.
Guitar solo
N.C.
A
E/G♯
F♯m7
N.C.
A
An -
E/G♯
F♯m
D
- y way you want it, that's the way you need it. An - y way you want it.


A
E/G♯
F♯m
An - y way you want it, that's the way you need it. An -
N.C.
D/A
A
- y way you want it, oh.
Na na na
E/G♯
F♯m7
D
na na na. Na na na na na.
D/A
A
E/G♯
F♯m7
Na na na na na na na na na


G
A
E/G
na.
An - y way you want it, that's the way you need it. An -
N.C.
1
2
A
A
- y way you want it.
An -
An -
E/G
A
- y way you want it, that's the way you need it.

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN



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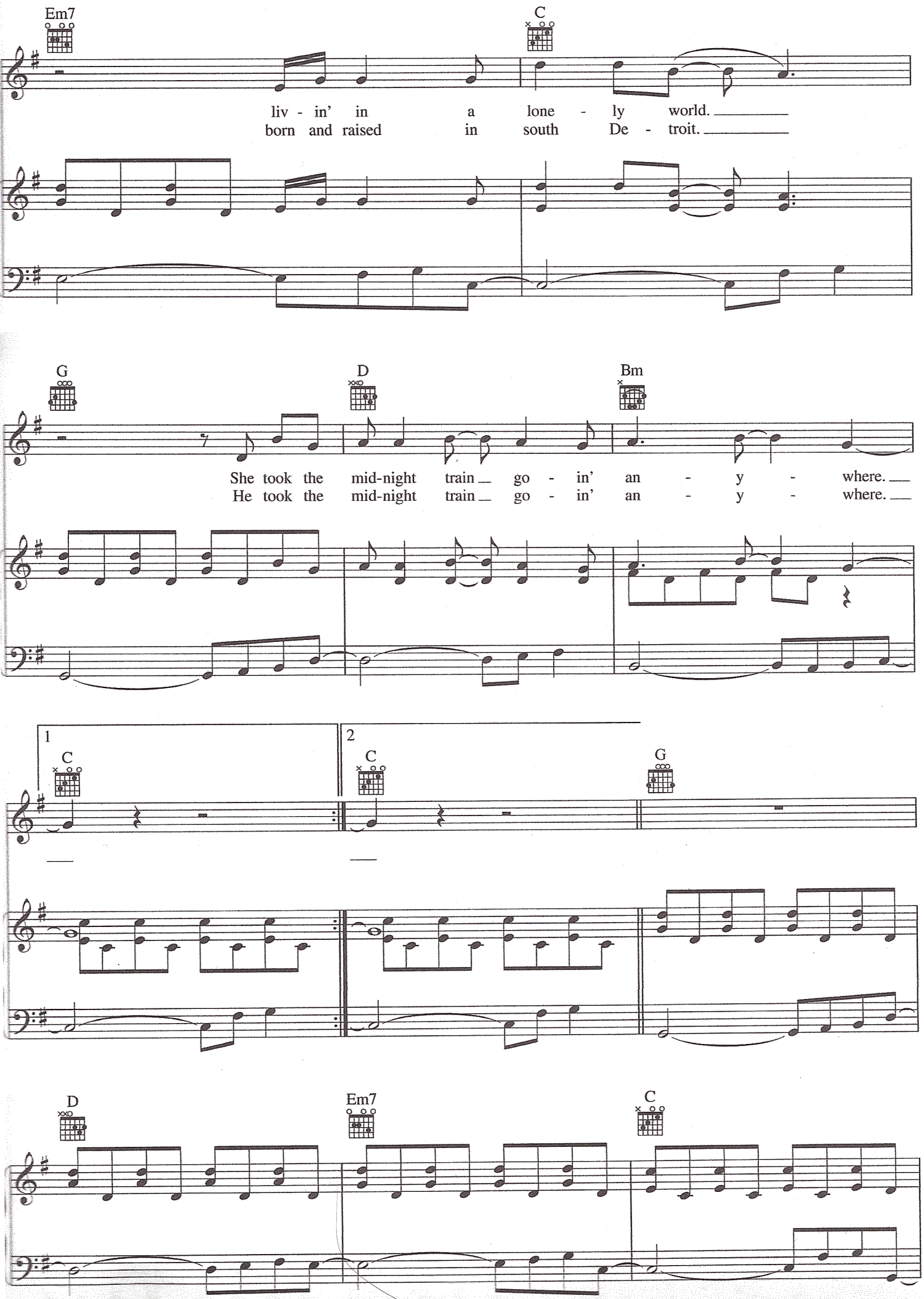
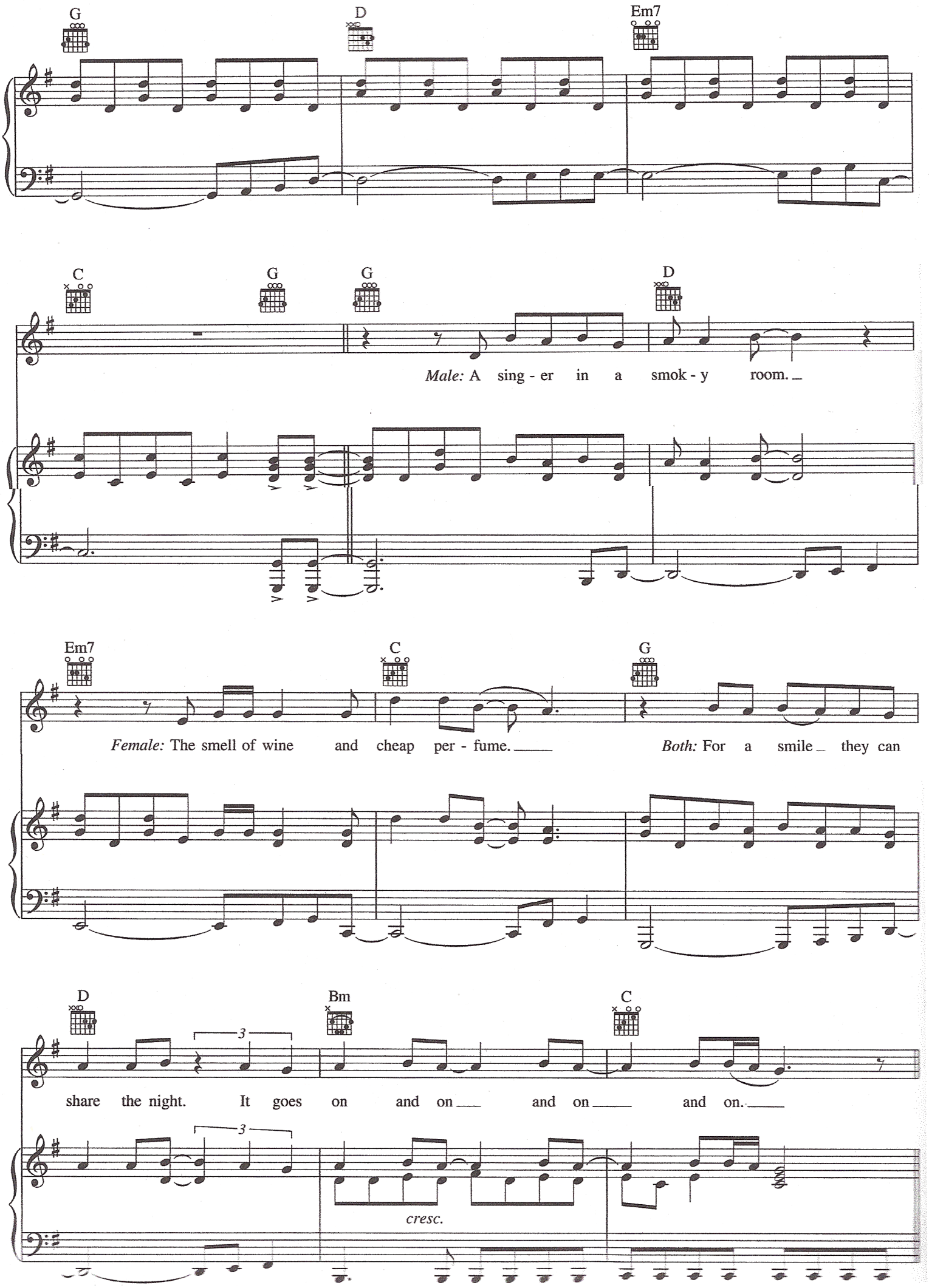
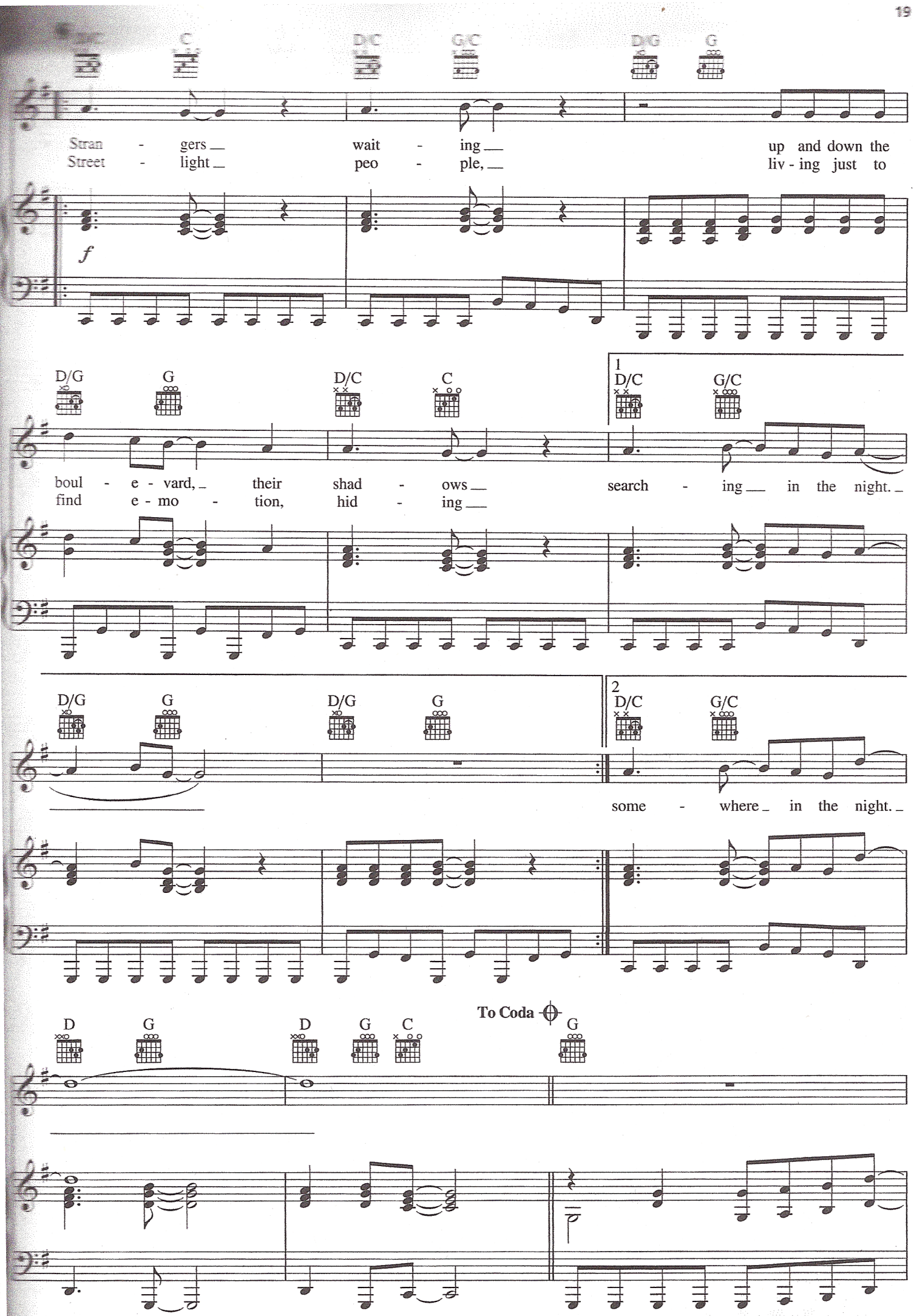
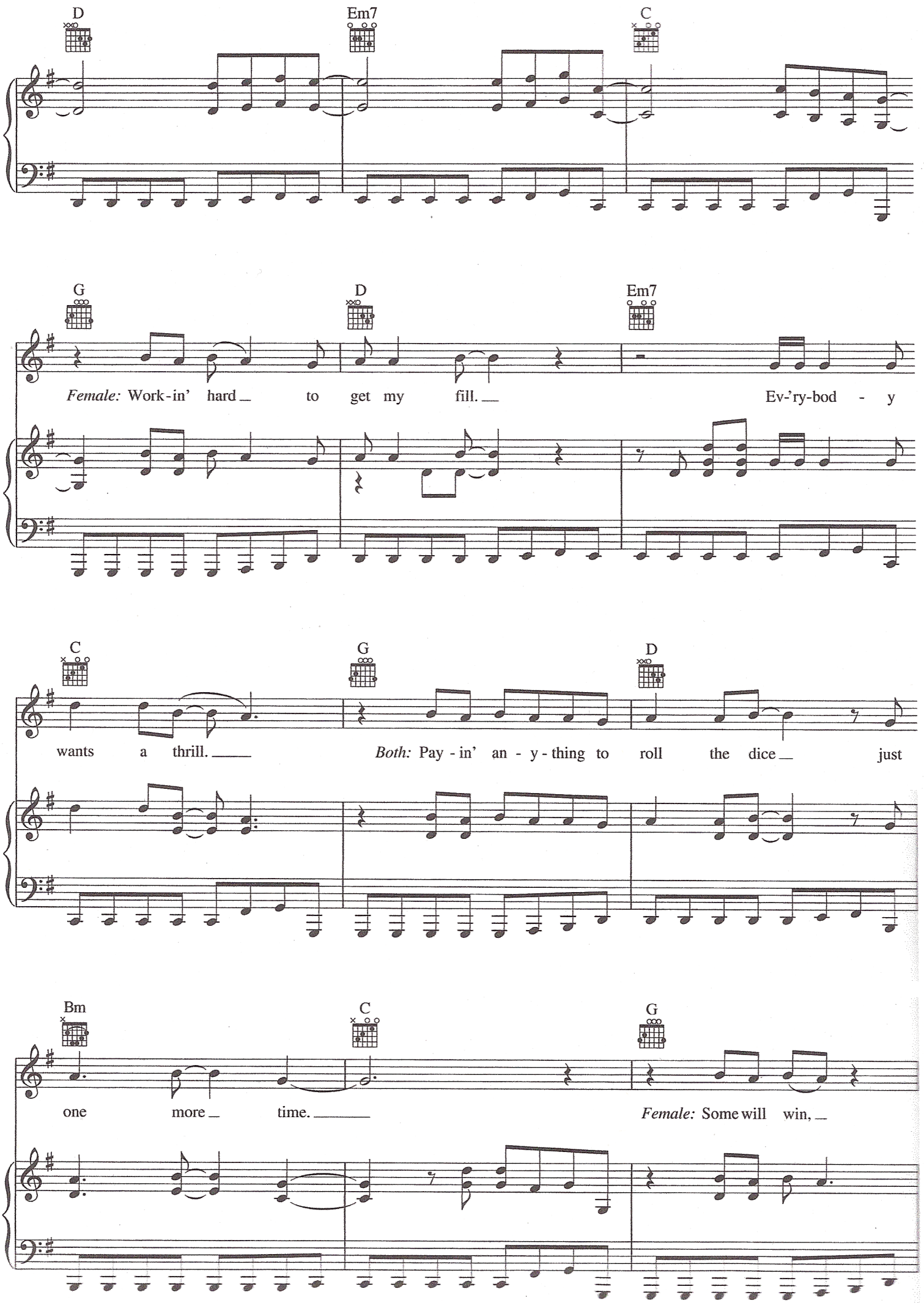
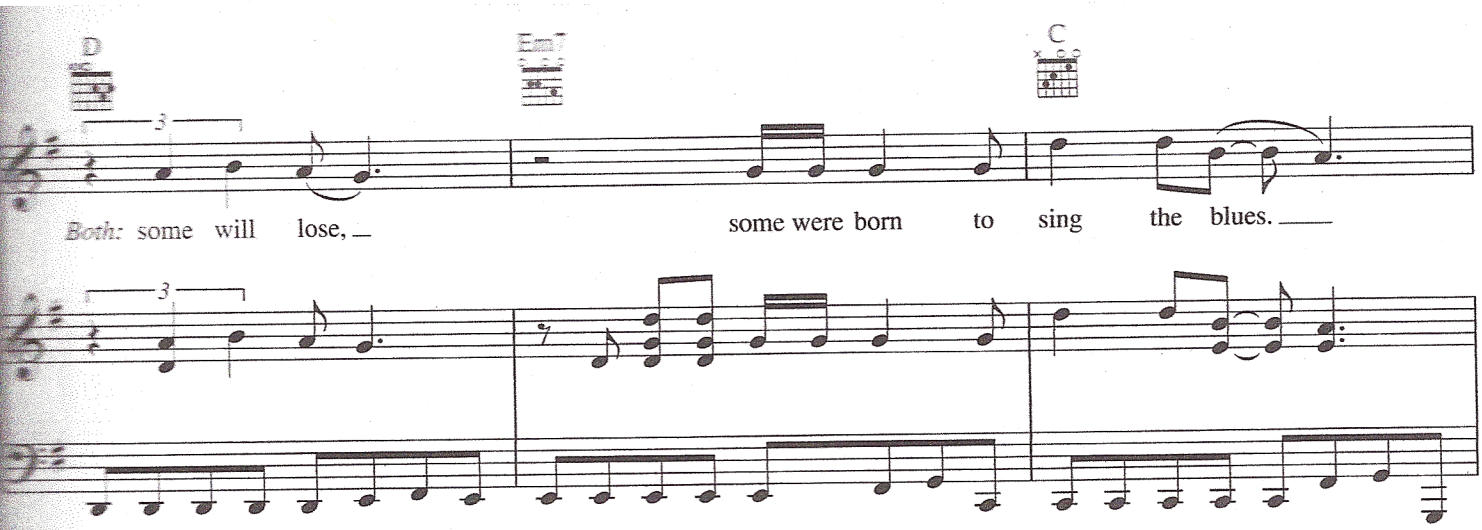
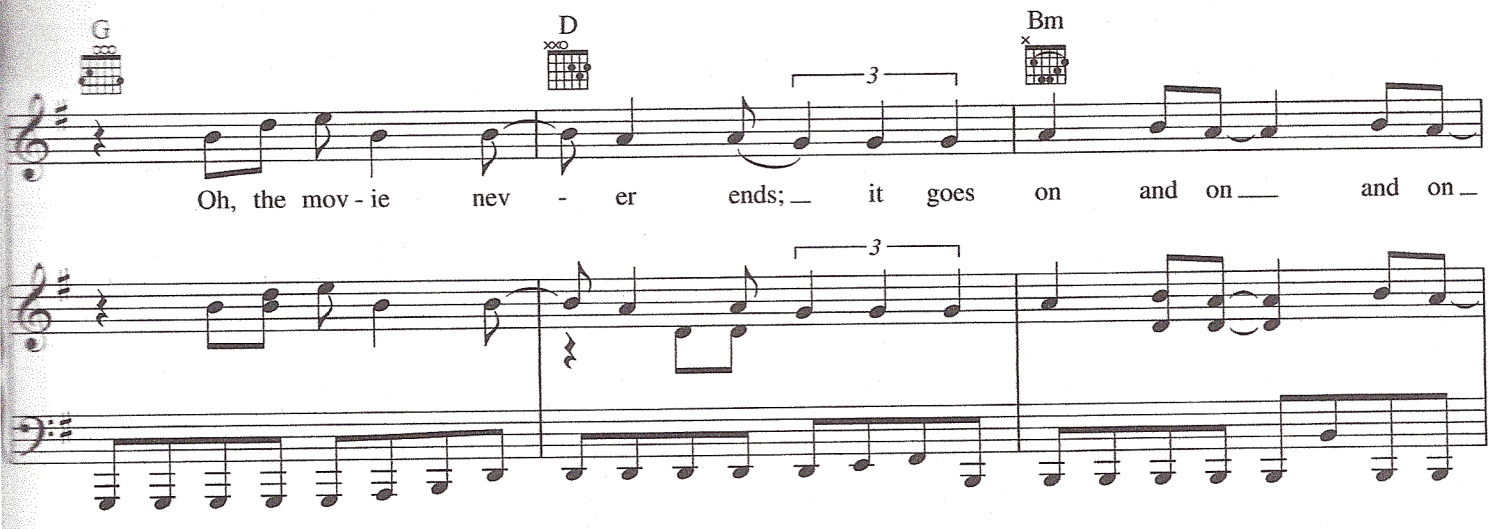

Em7
C
liv - in' in a lone - ly world.
born and raised in south De - troit.
G
D
Bm
She took the mid-night train go - in' an - y - where.
He took the mid-night train go - in' an - y - where.
1
C
2
C
G
D
Em7
C

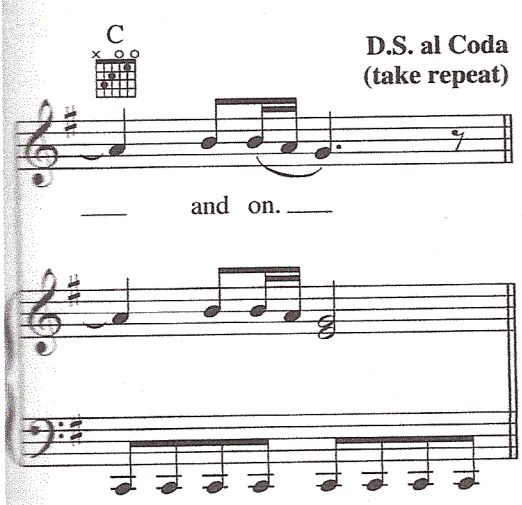

G
D
Em7
C
G
G
D
Male: A sing - er in a smok - y room.
Em7
C
G
Female: The smell of wine and cheap per - fume.
Both: For a smile they can
D
Bm
C
3
share the night. It goes on and on and on and on.
3
cresc.

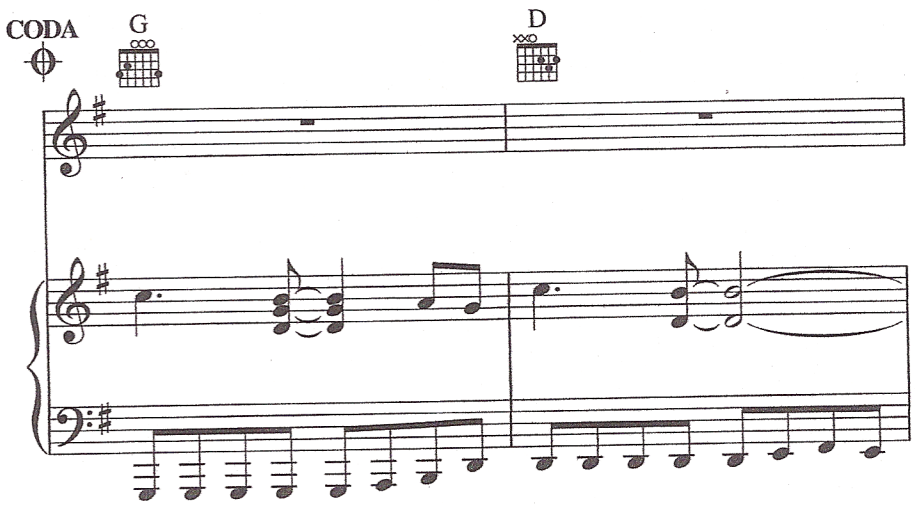

C
D/C
G/C
D/G
G
Stran - gers wait - ing up and down the
Street - light peo - ple, liv - ing just to
f
D/G
G
D/C
C
1
D/C
G/C
boul - e - vard, their shad - ows search - ing in the night.
find e - mo - tion, hid - ing
D/G
G
D/G
G
2
D/C
G/C
some - where in the night.
To Coda
D
G
D
G
C
G

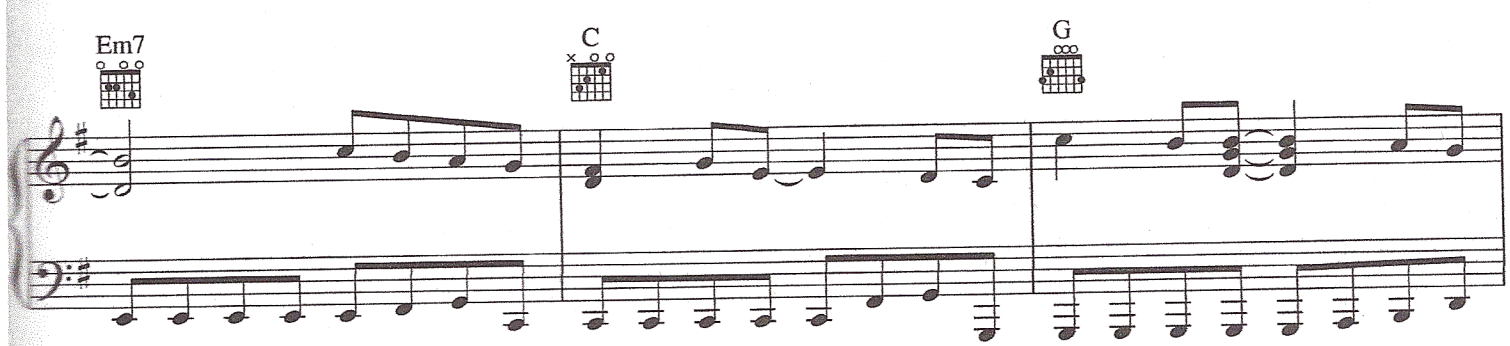

D
Em7
C
G
D
Em7
Female: Work-in' hard to get my fill. Ev-'ry-bod - y
C
G
D
wants a thrill. *Both:* Pay - in' an - y - thing to roll the dice just
Bm
C
G
one more time. *Female:* Some will win,

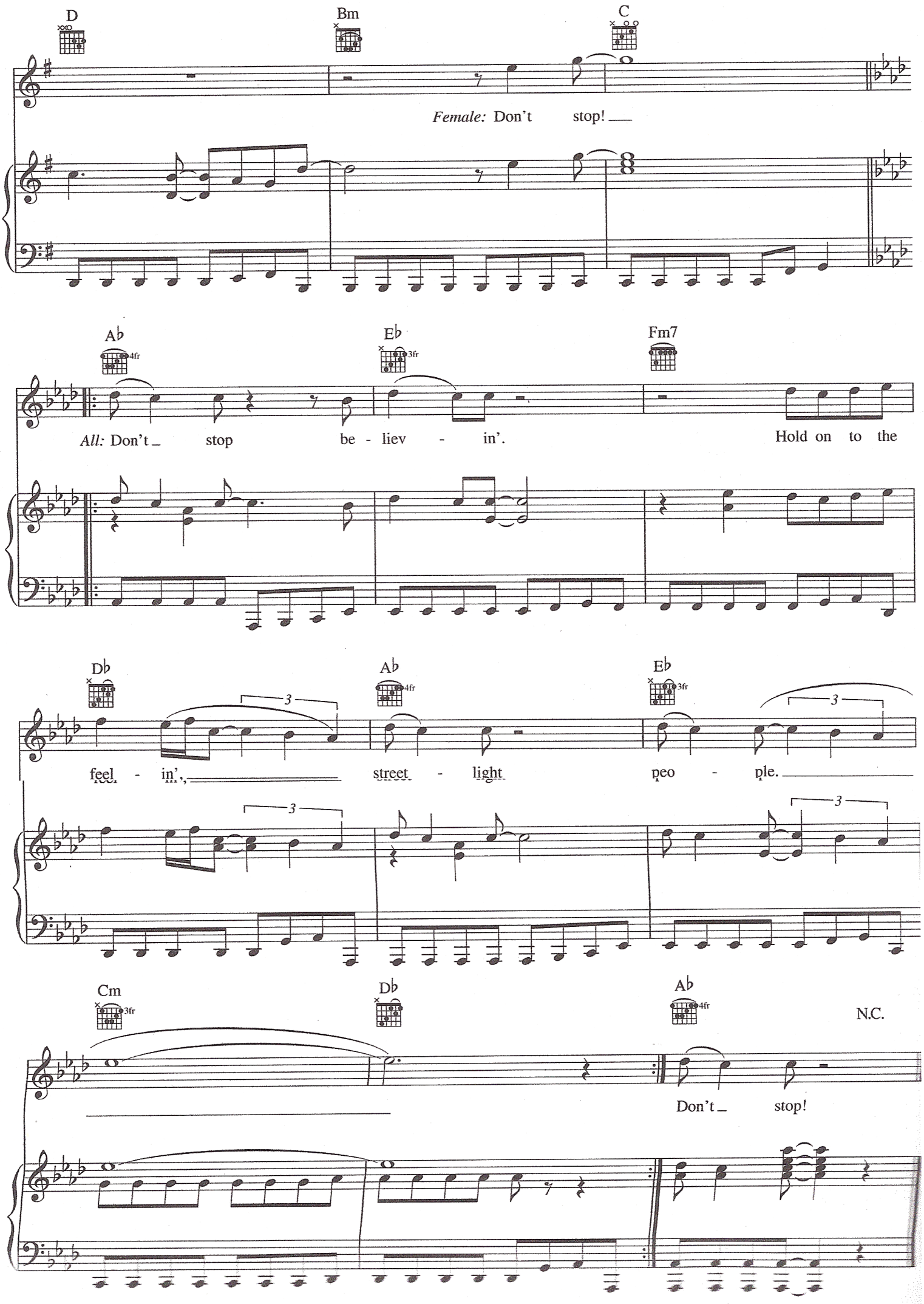

D
Em7
C
Both: some will lose, — some were born to sing the blues. —


G
D
Bm
Oh, the mov - ie nev - er ends; — it goes on and on — and on —


C
D.S. al Coda
(take repeat)
— and on. —

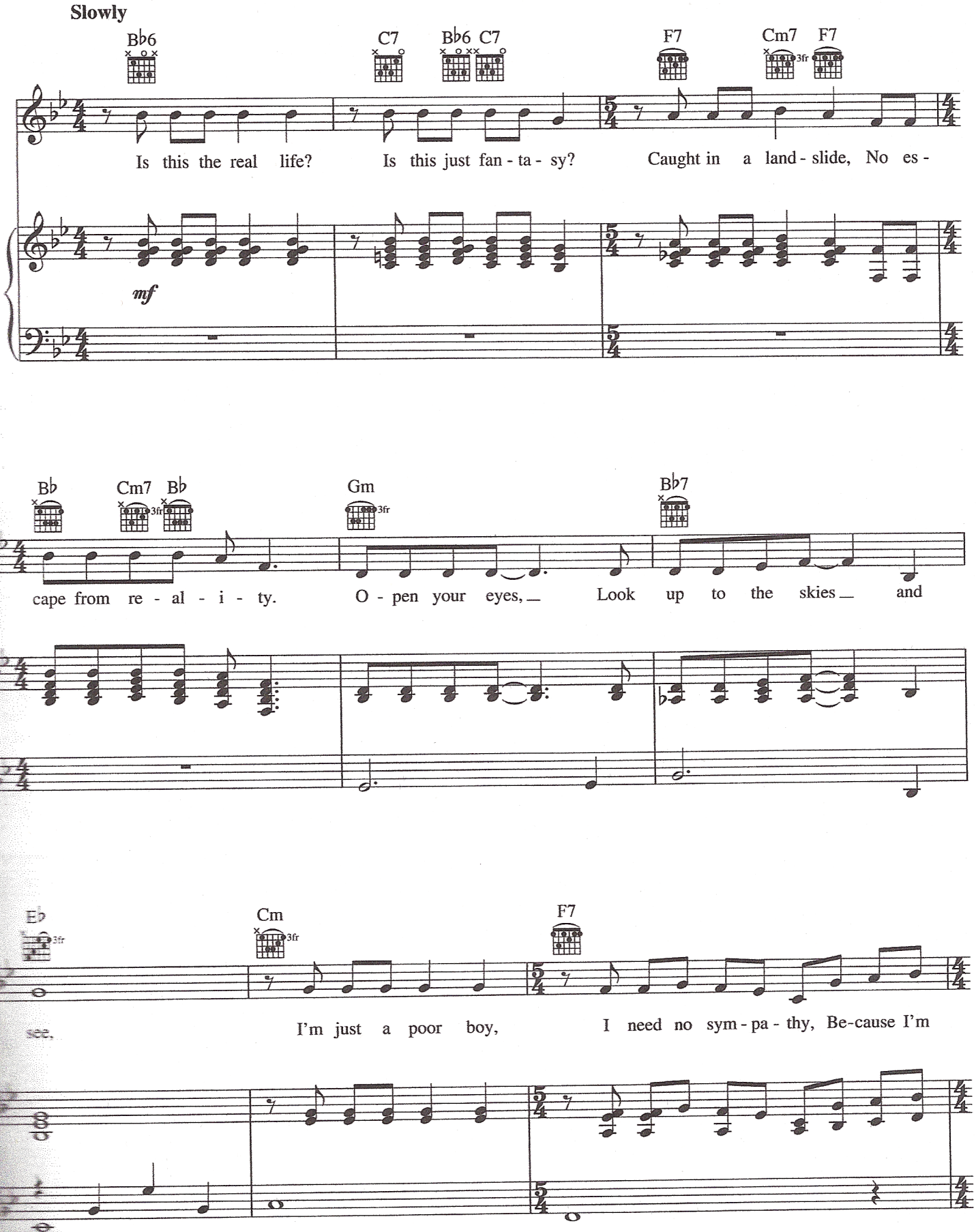

CODA
G
D


Em7
C
G


D
Bm
C
Female: Don't stop!
Ab
4fr
Eb
3fr
Fm7
All: Don't stop believ - in'. Hold on to the
Db
Ab
4fr
Eb
3fr
feel - in', street - light peo - ple.
3
Cm
3fr
Db
Ab
4fr
N.C.
Don't stop!

BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY



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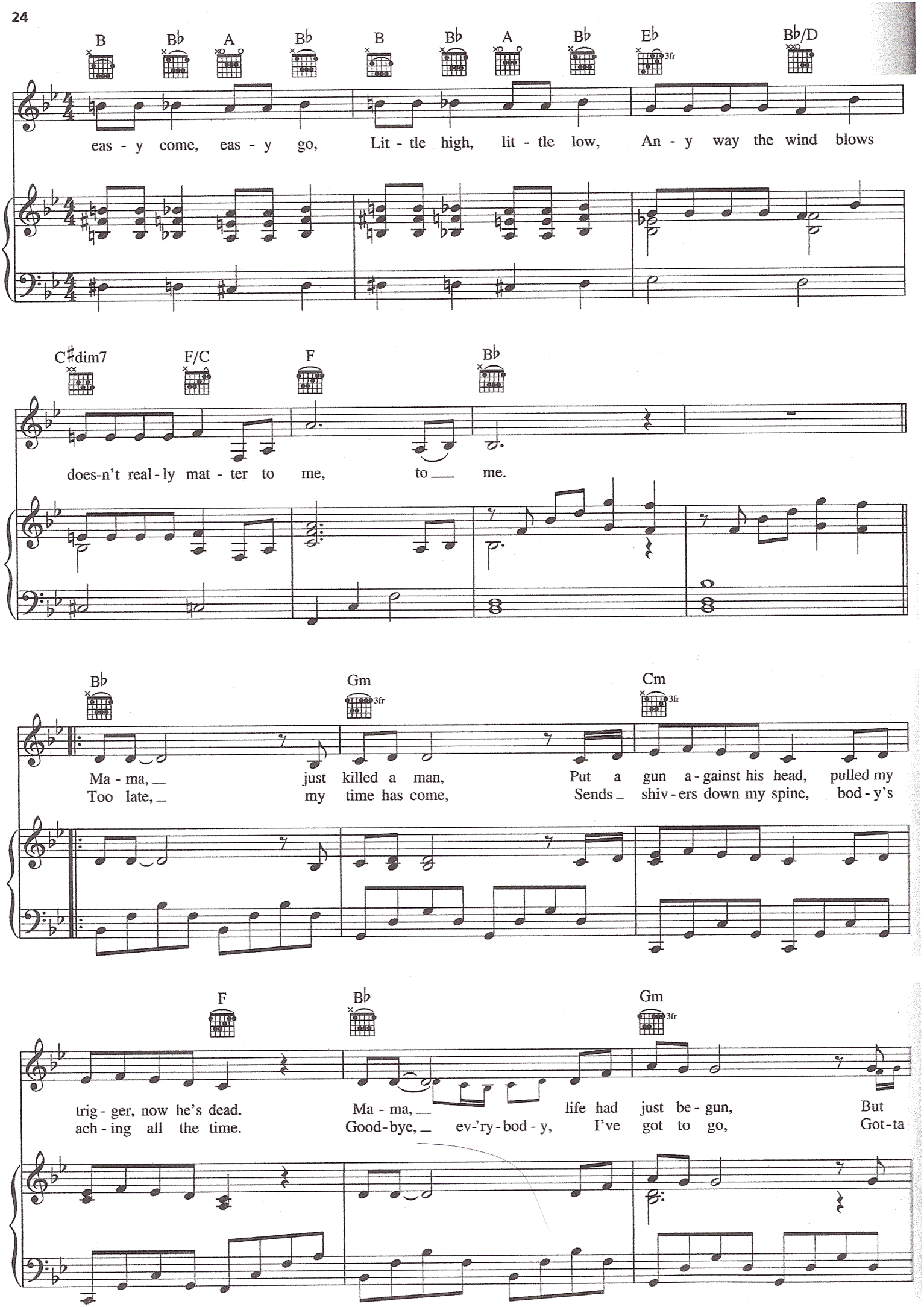
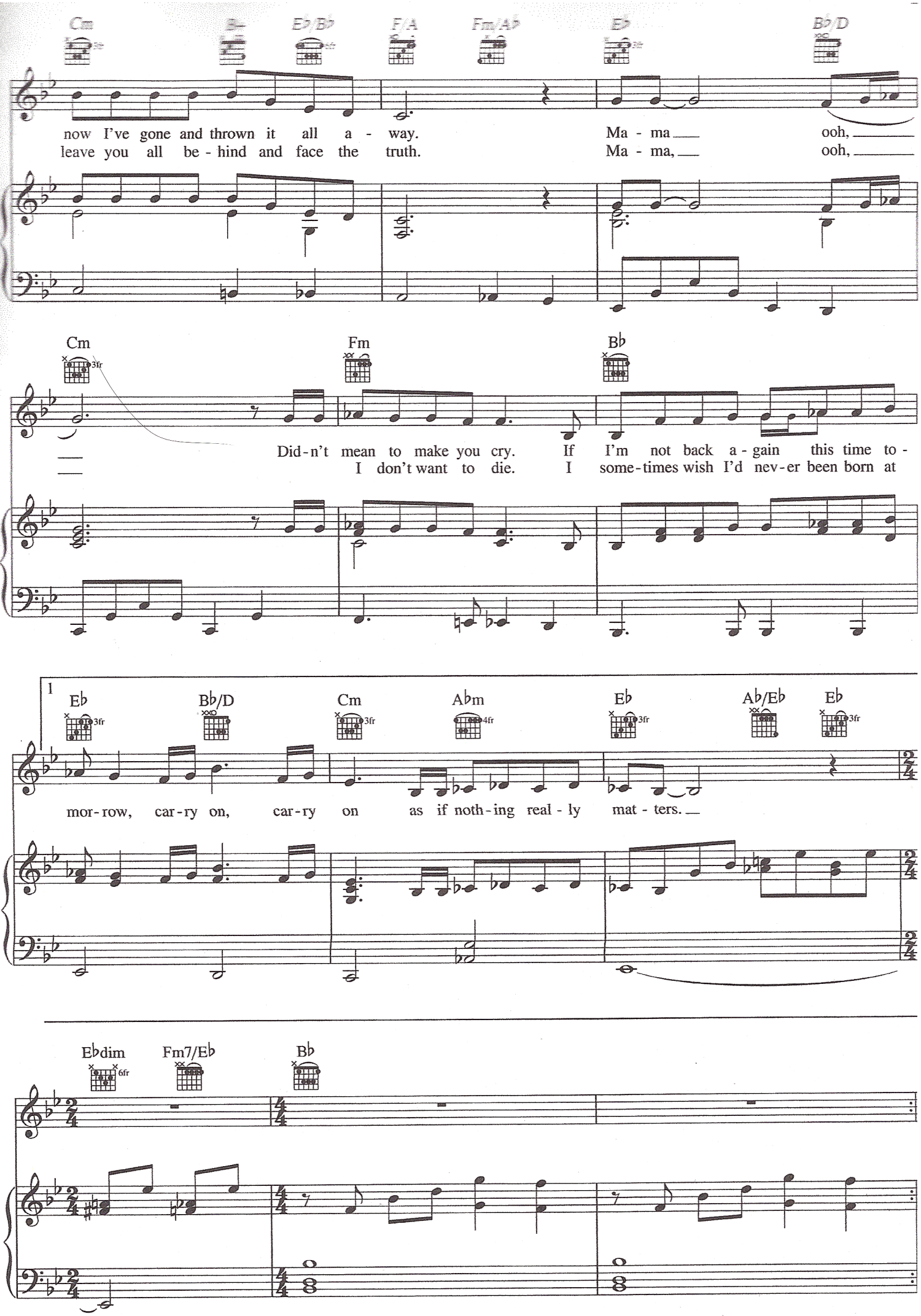
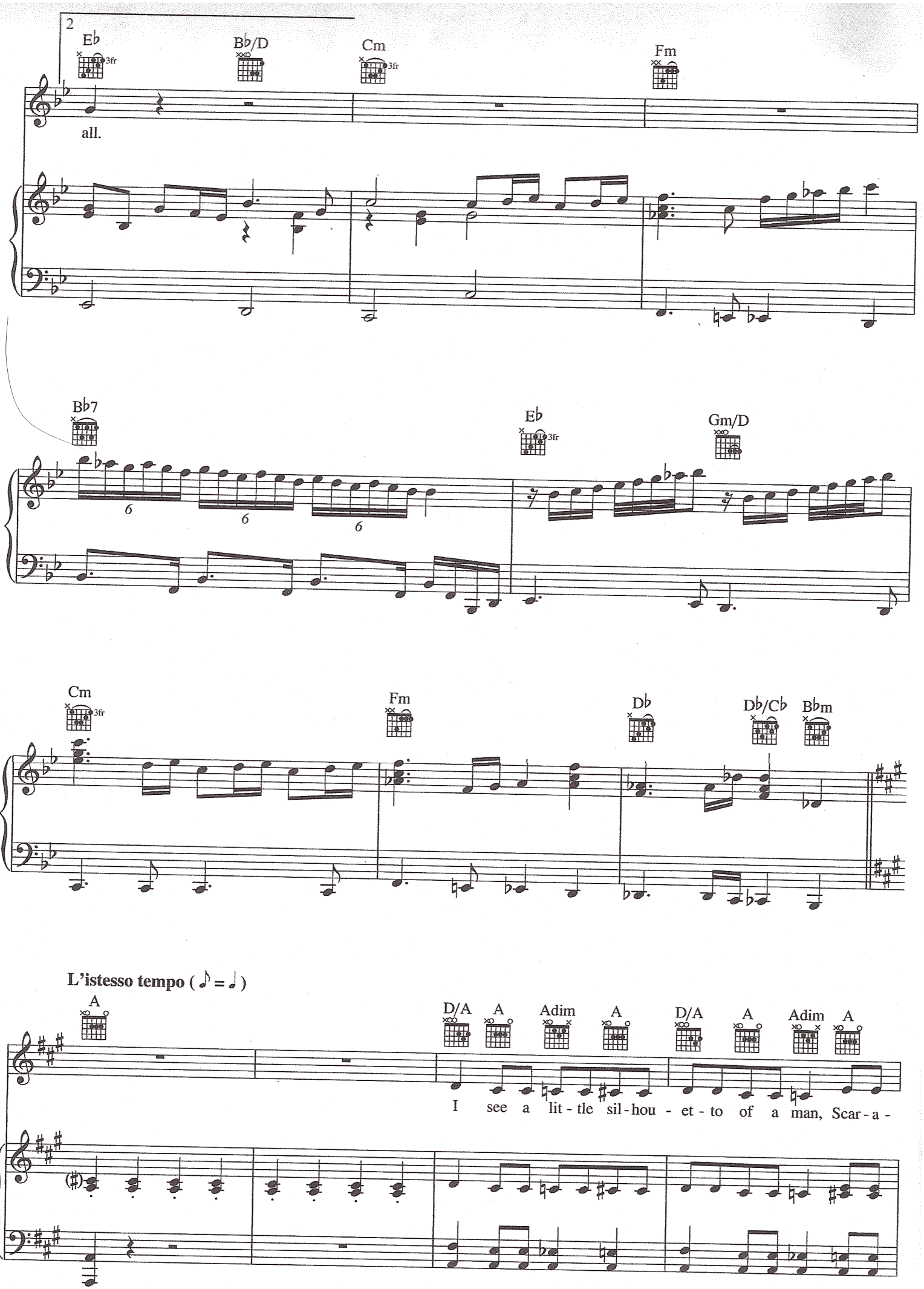
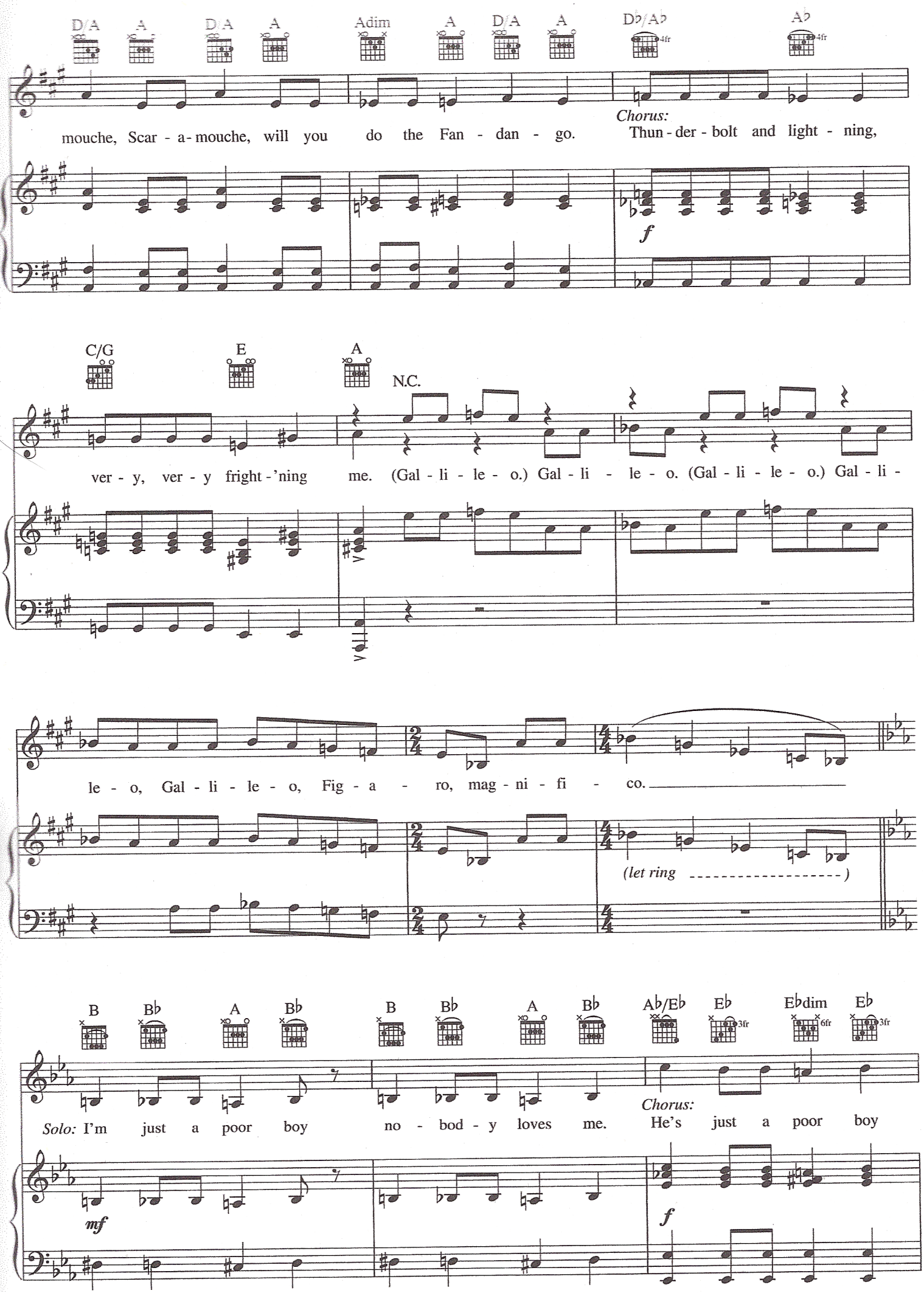
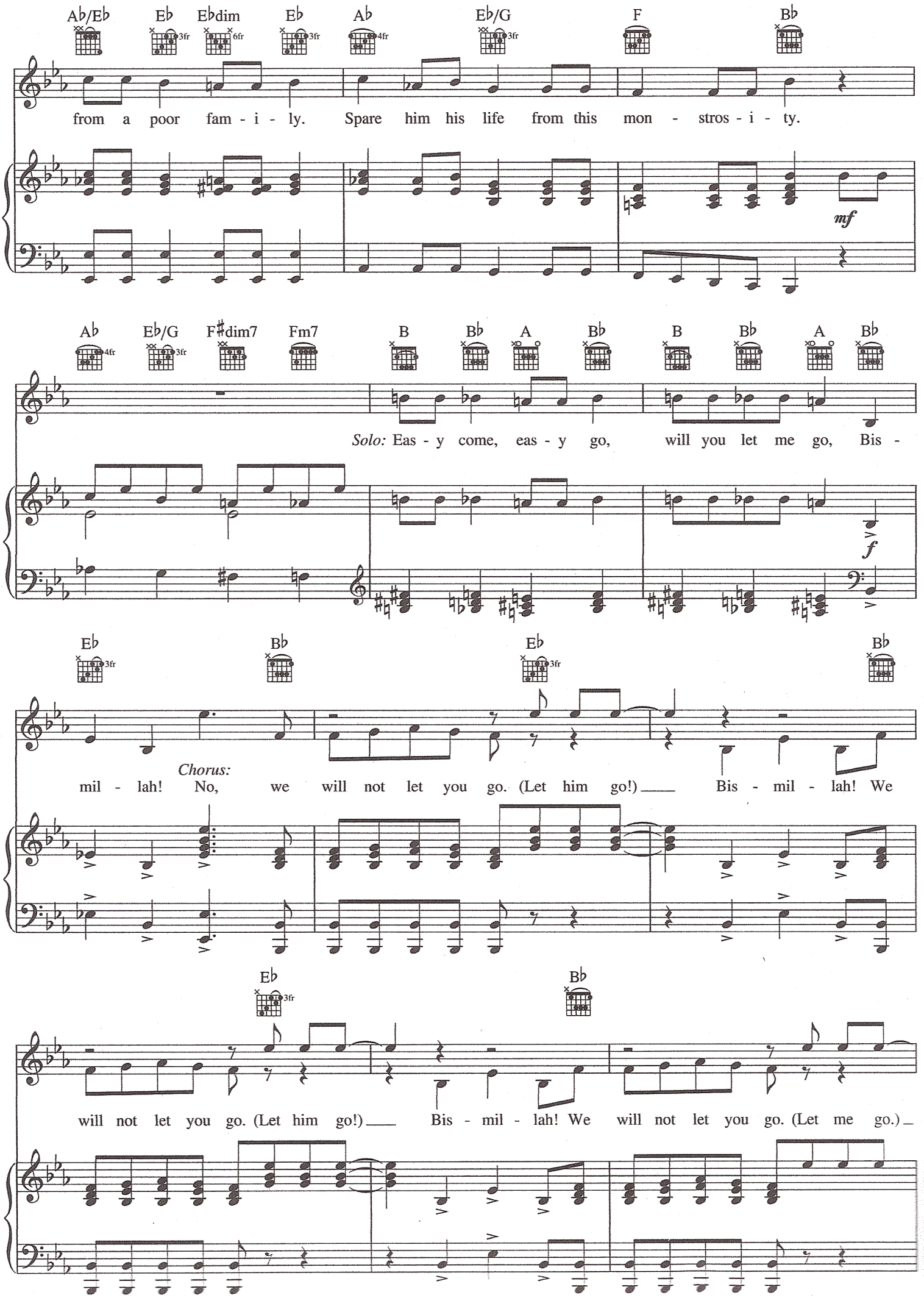
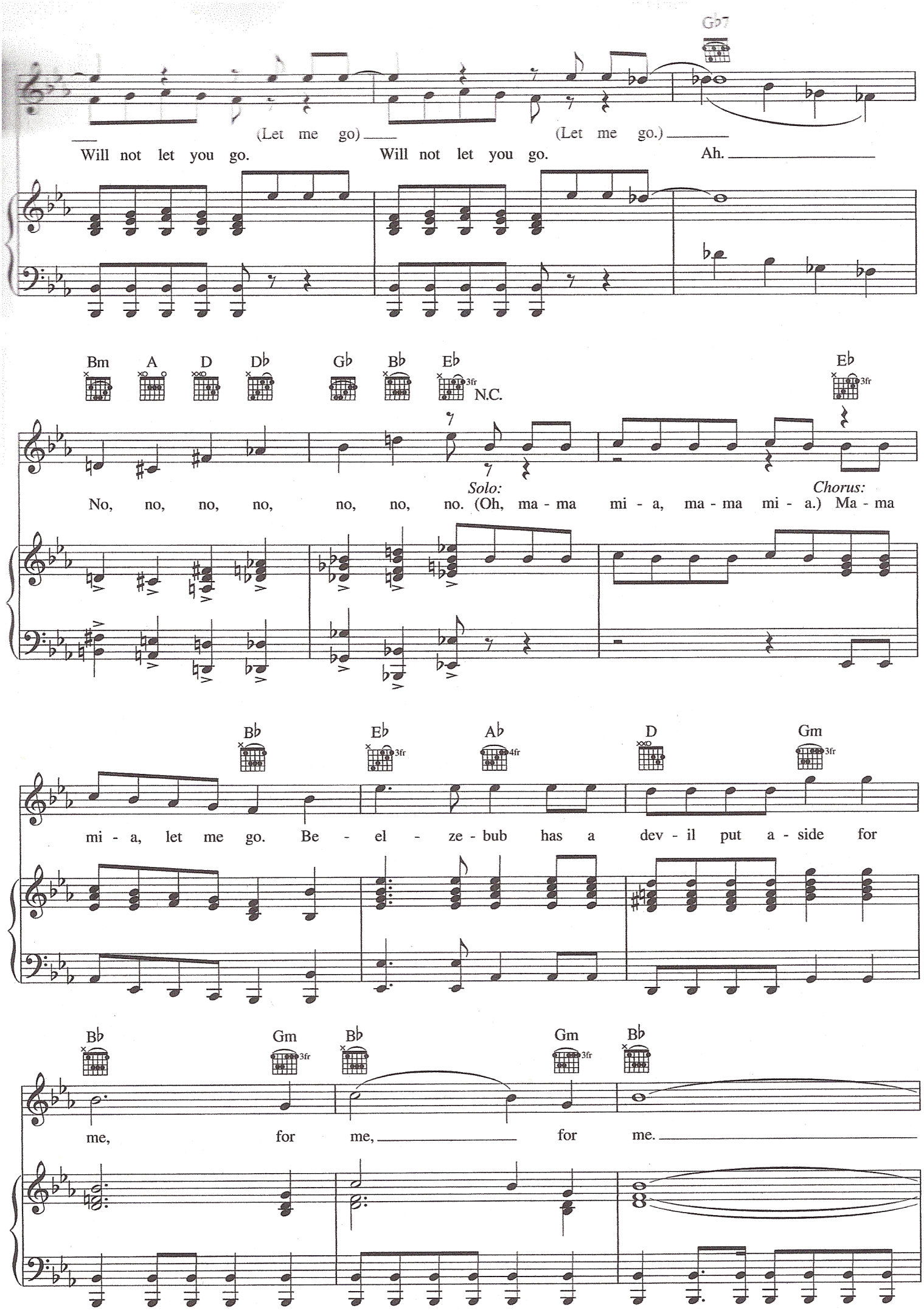

B B♭ A B♭ B B♭ A B♭ E♭ 3fr B♭/D
eas - y come, eas - y go, Lit - tle high, lit - tle low, An - y way the wind blows
C♯dim7 F/C F B♭
does-n't real - ly mat - ter to me, to me.
B♭ Gm 3fr Cm 3fr
Ma - ma, just killed a man, Put a gun a - gainst his head, pulled my
Too late, my time has come, Sends shiv - ers down my spine, bod - y's
F B♭ Gm 3fr
trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev-'ry - bod - y, I've got to go, Got-ta

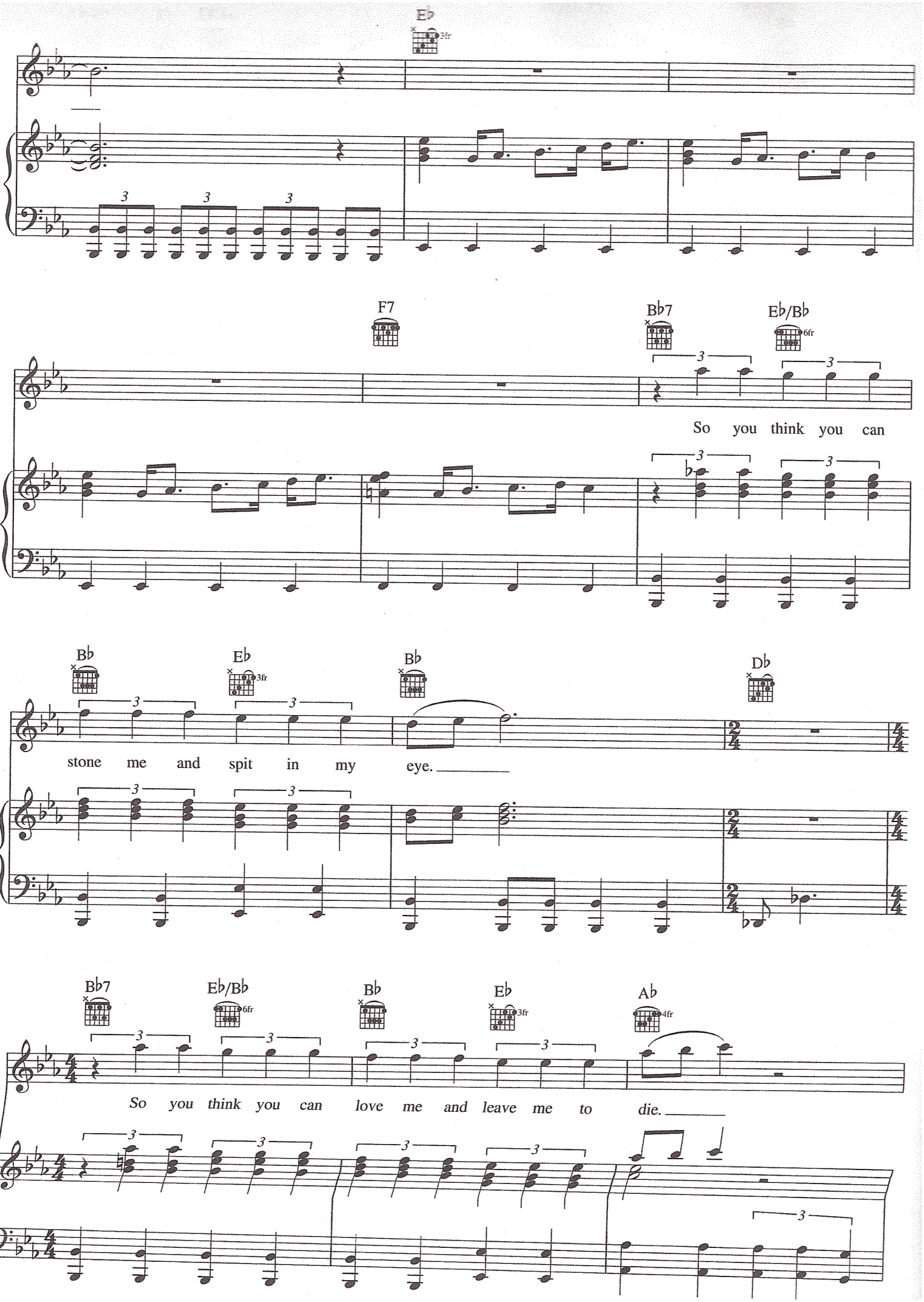

Cm
Eb/Bb
F/A
Fm/Ab
Eb
Bb/D
now I've gone and thrown it all a - way.
leave you all be - hind and face the truth.
Ma - ma ooh,
Ma - ma, ooh,
Cm
3fr
Fm
Bb
Did-n't mean to make you cry. If I'm not back a - gain this time to -
I don't want to die. I some-times wish I'd nev-er been born at
1
Eb
3fr
Bb/D
Cm
3fr
Abm
4fr
Eb
3fr
Ab/Eb
Eb
3fr
mor-row, car-ry on, car-ry on as if noth-ing real - ly mat - ters.
Ebdim
6fr
Fm7/Eb
Bb

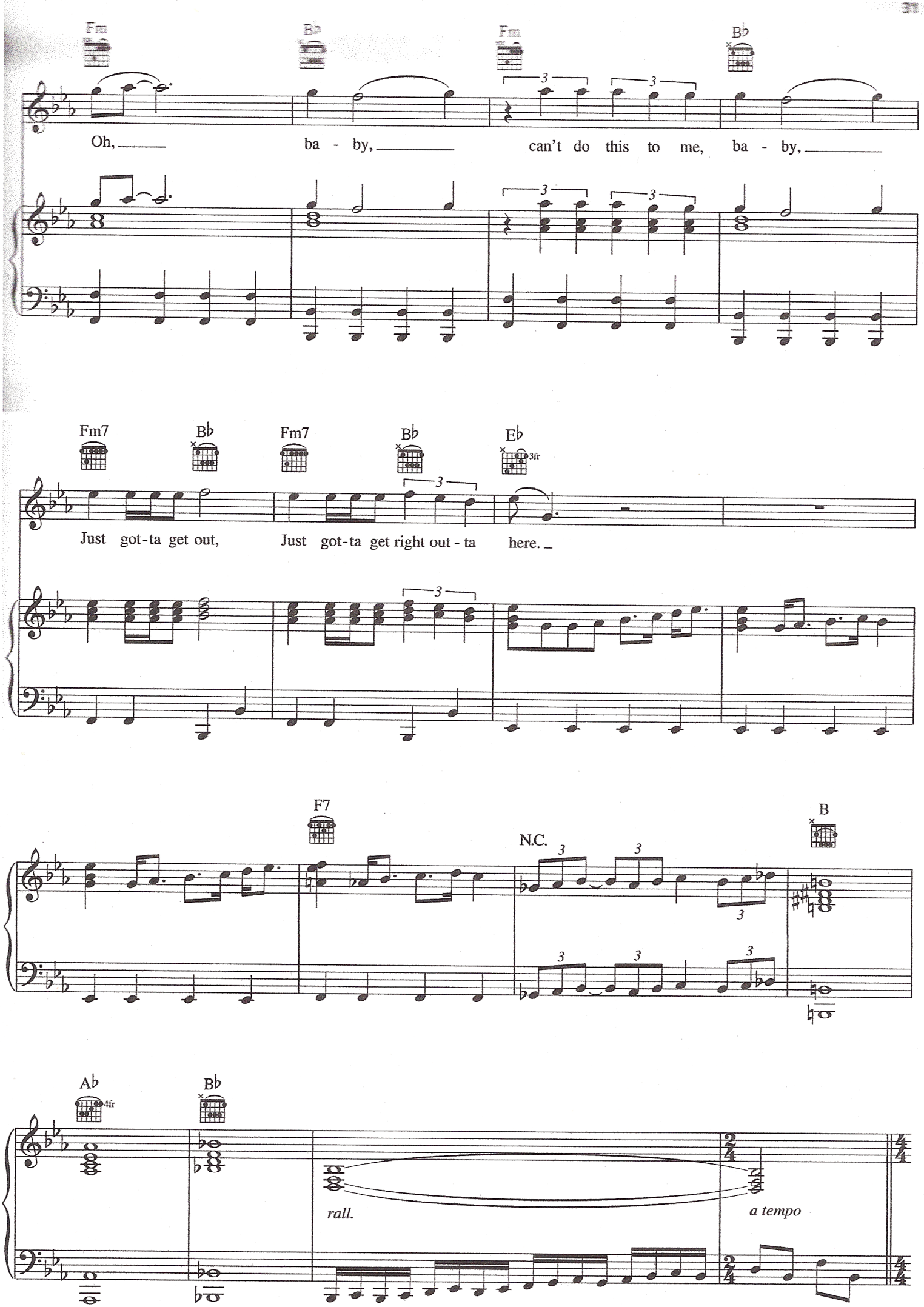

2
Eb
3fr
Bb/D
Cm
3fr
Fm
all.
Bb7
Eb
3fr
Gm/D
6
6
6
Cm
3fr
Fm
Db
Db/Cb
Bbm
L'istesso tempo (♪ = ♩)
A
D/A
A
Adim
A
D/A
A
Adim
A
I see a lit - tle sil - hou - et - to of a man, Scar - a -

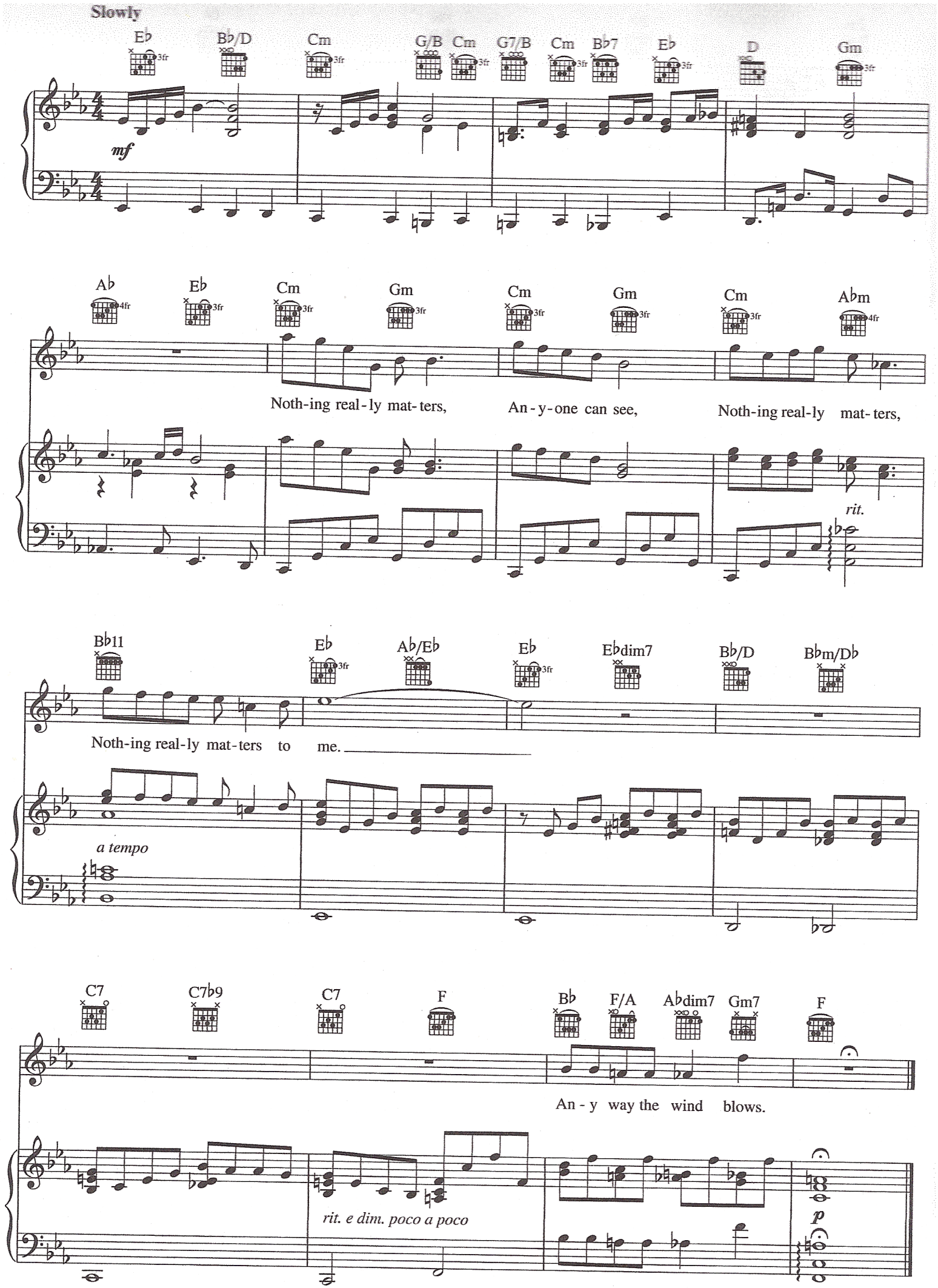

D/A A D/A A Adim A D/A A Db/Ab 4fr Ab 4fr
mouche, Scar - a - mouche, will you do the Fan - dan - go.
Chorus:
Thun - der - bolt and light - ning,
f
C/G E A N.C.
ver - y, ver - y fright - 'ning me. (Gal - li - le - o.) Gal - li - le - o. (Gal - li - le - o.) Gal - li -
le - o, Gal - li - le - o, Fig - a - ro, mag - ni - fi - co.
(let ring)
B Bb A Bb B Bb A Bb Ab/Eb Eb 3fr Ebdim 6fr Eb 3fr
Solo: I'm just a poor boy no - bod - y loves me.
Chorus:
He's just a poor boy
mf
f


A♭/E♭ E♭ E♭dim E♭ A♭ E♭/G F B♭
from a poor fam - i - ly. Spare him his life from this mon - stros - i - ty.
mf
A♭ E♭/G F♯dim7 Fm7 B B♭ A B♭ B B♭ A B♭
Solo: Eas - y come, eas - y go, will you let me go, Bis -
f
E♭ B♭ E♭ B♭
Chorus:
mil - lah! No, we will not let you go. (Let him go!) Bis - mil - lah! We
E♭ B♭
will not let you go. (Let him go!) Bis - mil - lah! We will not let you go. (Let me go.)


Gb7
(Let me go)
(Let me go.)
Will not let you go.
Will not let you go.
Ah.
Bm
A
D
Db
Gb
Bb
Eb
3fr
N.C.
Eb
3fr
Solo:
Chorus:
No, no, no, no, no, no, no. (Oh, ma - ma mi - a, ma - ma mi - a.) Ma - ma
Bb
Eb
3fr
Ab
4fr
D
Gm
3fr
mi - a, let me go. Be - el - ze - bub has a dev - il put a - side for
Bb
Gm
3fr
Bb
Gm
3fr
Bb
me, for me, for me.


E♭
3fr
F7
B♭7
E♭/B♭
6fr
So you think you can
B♭
E♭
3fr
B♭
D♭
stone me and spit in my eye.
B♭7
E♭/B♭
6fr
B♭
E♭
3fr
A♭
4fr
So you think you can love me and leave me to die.

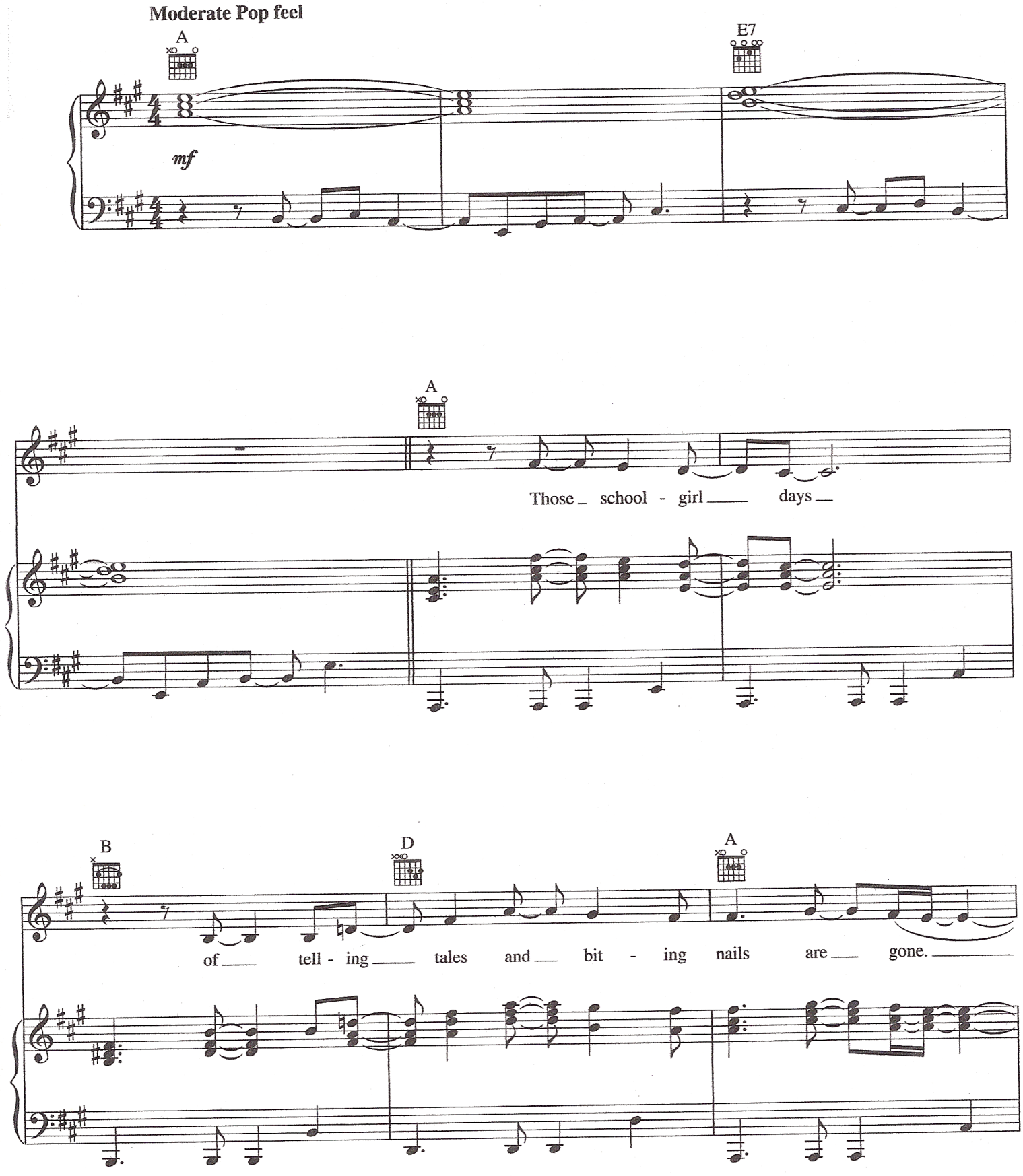

Fm
B♭
Fm
B♭
Oh, ba - by, can't do this to me, ba - by,
Fm7
B♭
Fm7
B♭
E♭
3fr
Just got-ta get out, Just got-ta get right out - ta here.
F7
N.C.
B
A♭
4fr
B♭
rall.
a tempo


Slowly
Eb
Bb/D
Cm
G/B
Cm
G7/B
Cm
Bb7
Eb
D
Gm
mf
Ab
Eb
Cm
Gm
Cm
Gm
Cm
Abm
Noth-ing real-ly mat-ters,
An-y-one can see,
Noth-ing real-ly mat-ters,
rit.
Bb11
Eb
Ab/Eb
Eb
Ebdim7
Bb/D
Bbm/Db
Noth-ing real-ly mat-ters to me.
a tempo
C7
C7b9
C7
F
Bb
F/A
Abdim7
Gm7
F
An-y way the wind blows.
rit. e dim. poco a poco
p

TO SIR, WITH LOVE

from TO SIR, WITH LOVE

Words by DON BLACK
Music by MARC LONDON



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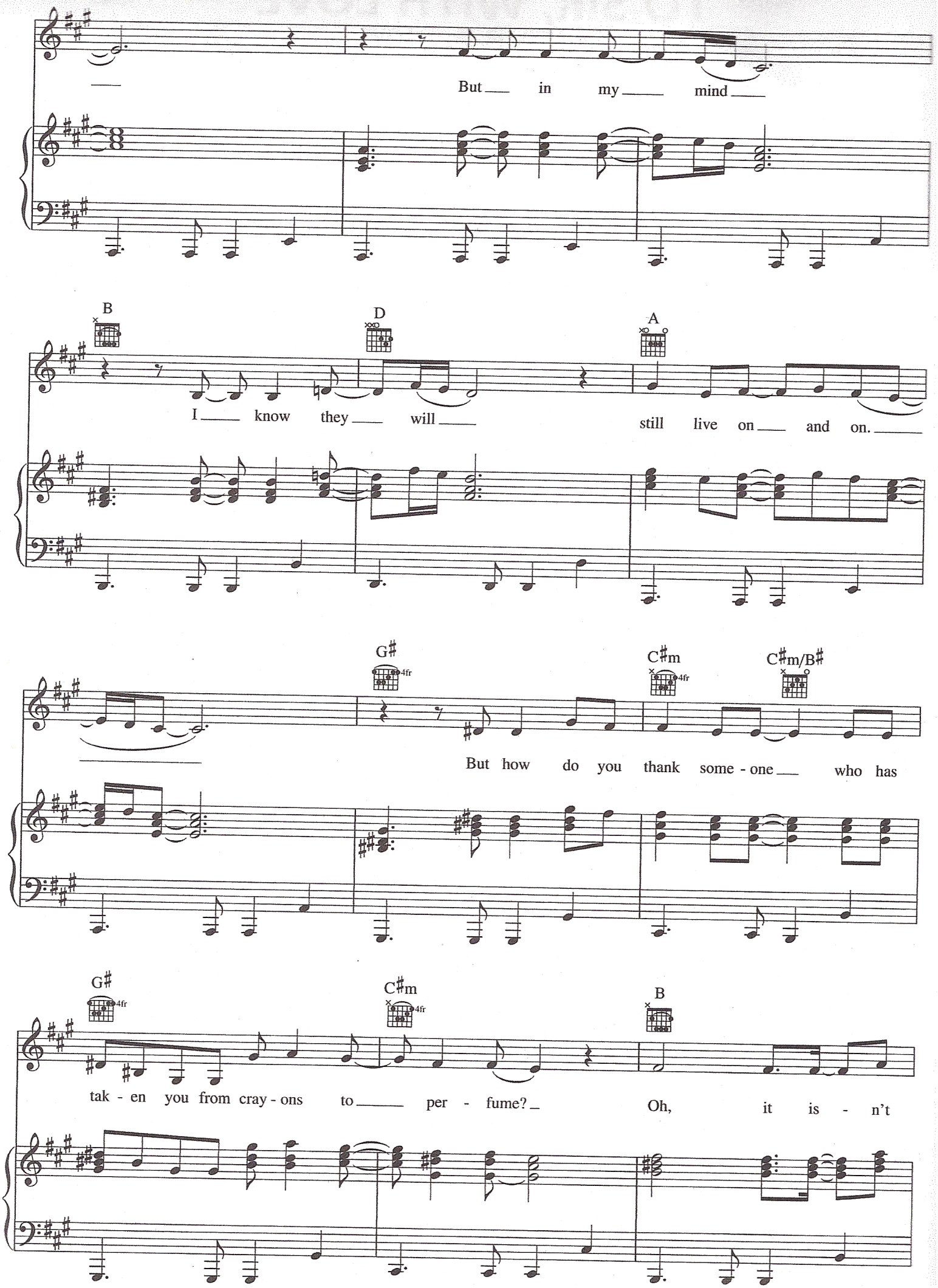
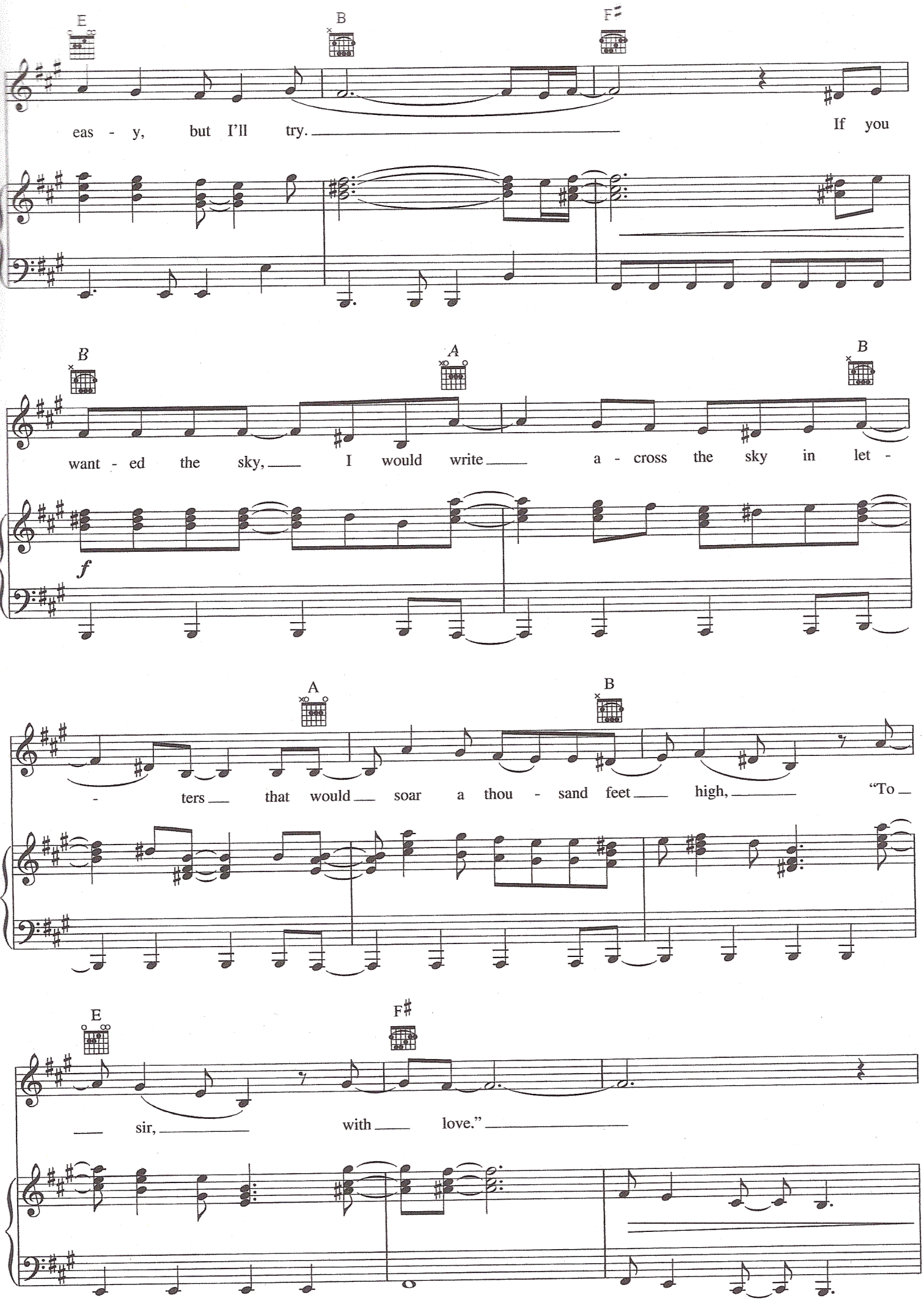
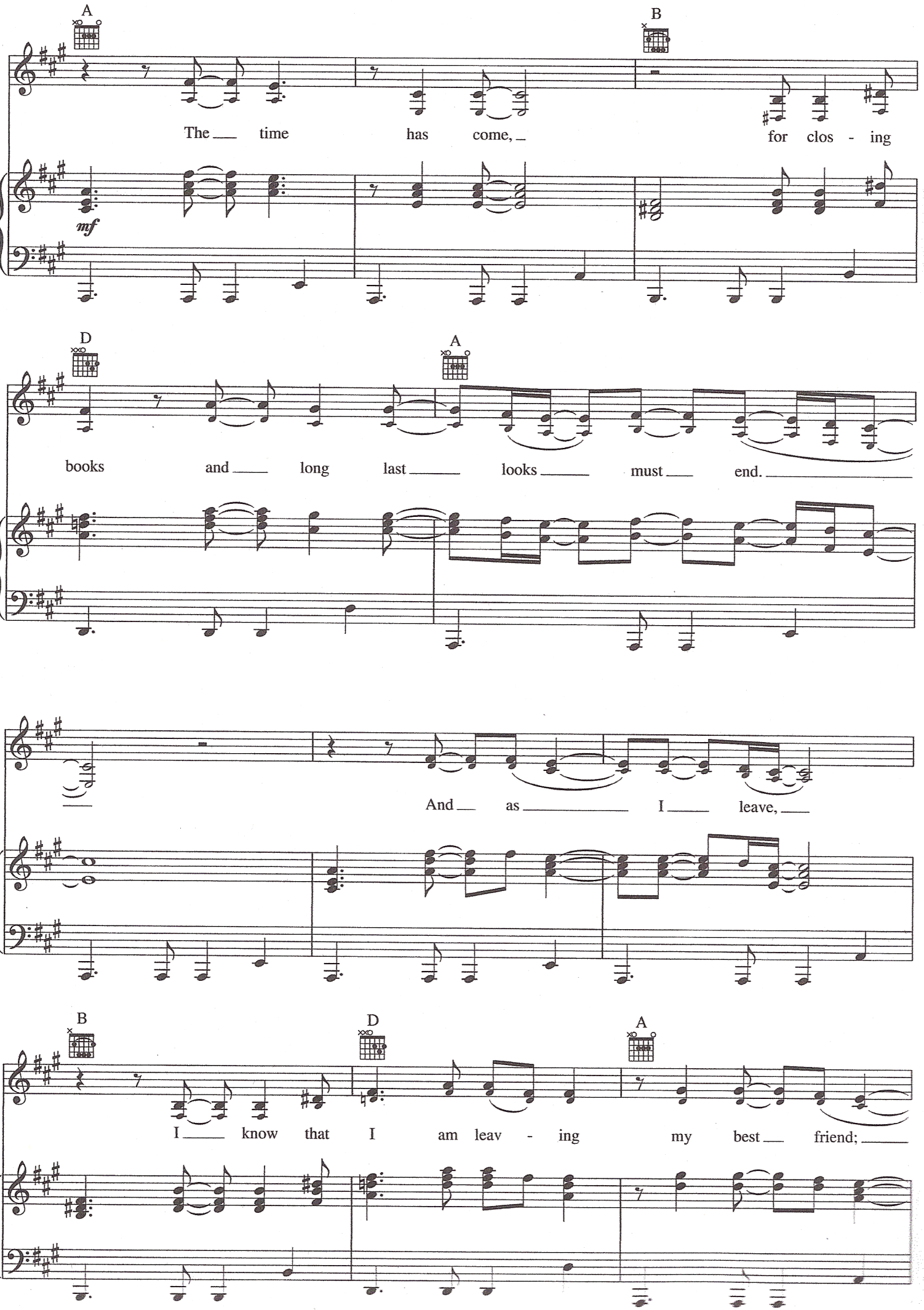
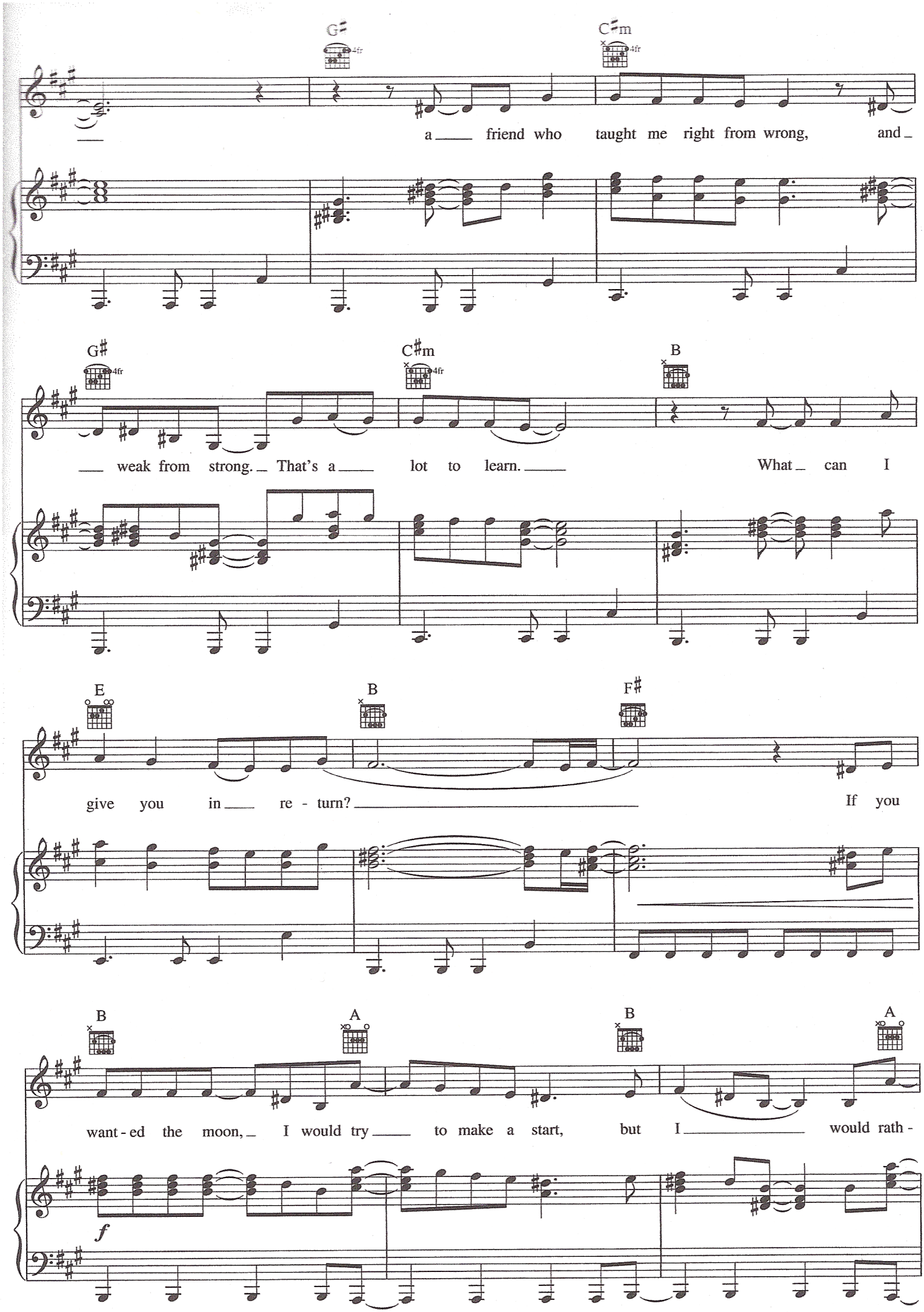
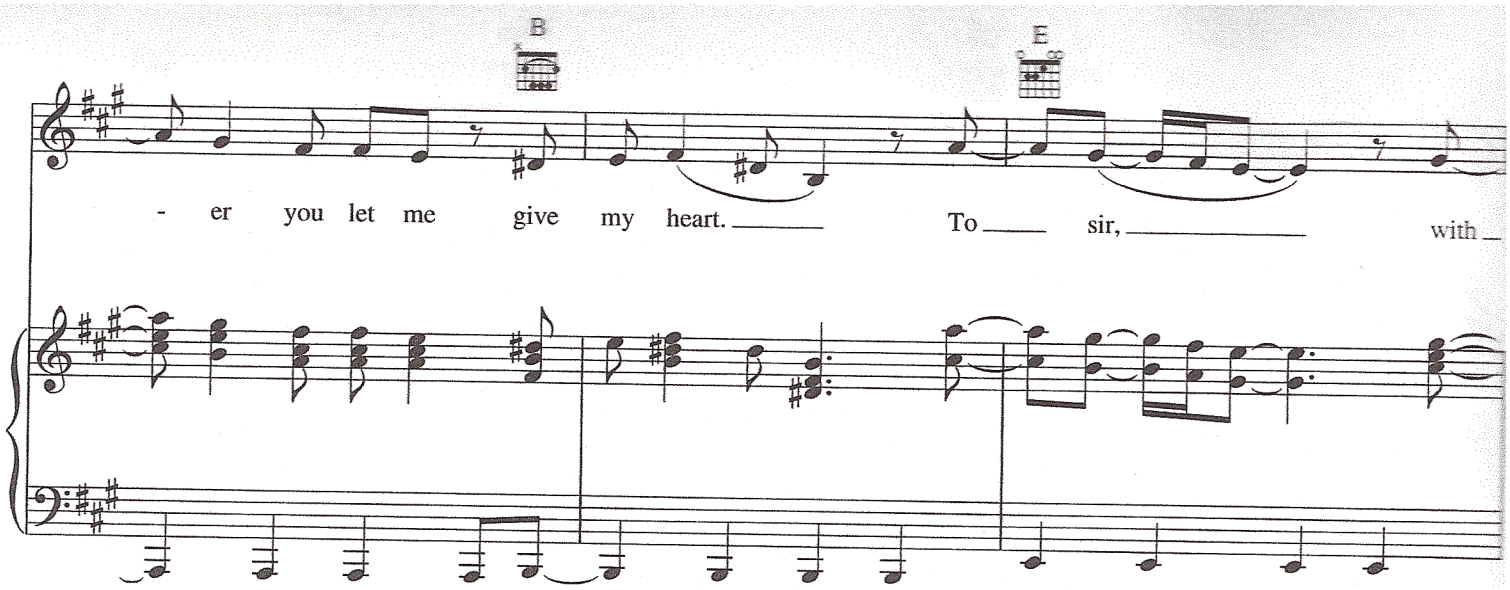
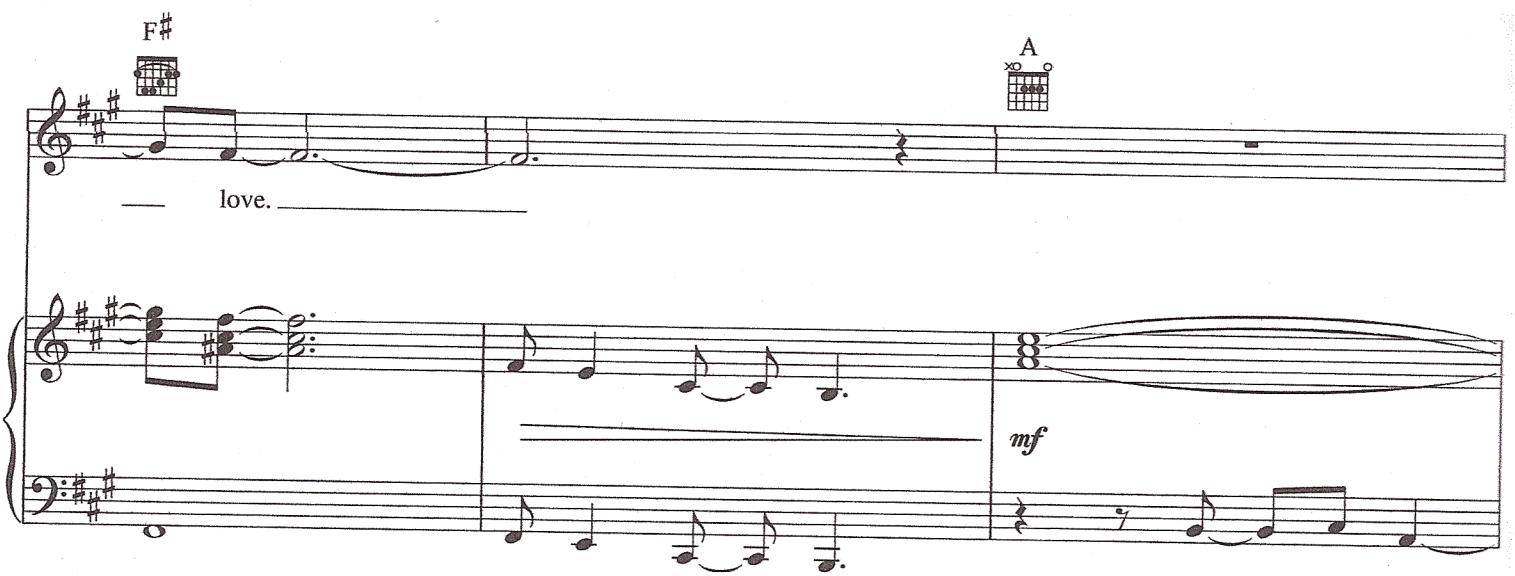

But in my mind
B
D
A
I know they will
still live on and on.
G♯ 4fr
C♯m 4fr
C♯m/B♯
But how do you thank some - one who has
G♯ 4fr
C♯m 4fr
B
tak - en you from cray - ons to per - fume?
Oh, it is - n't

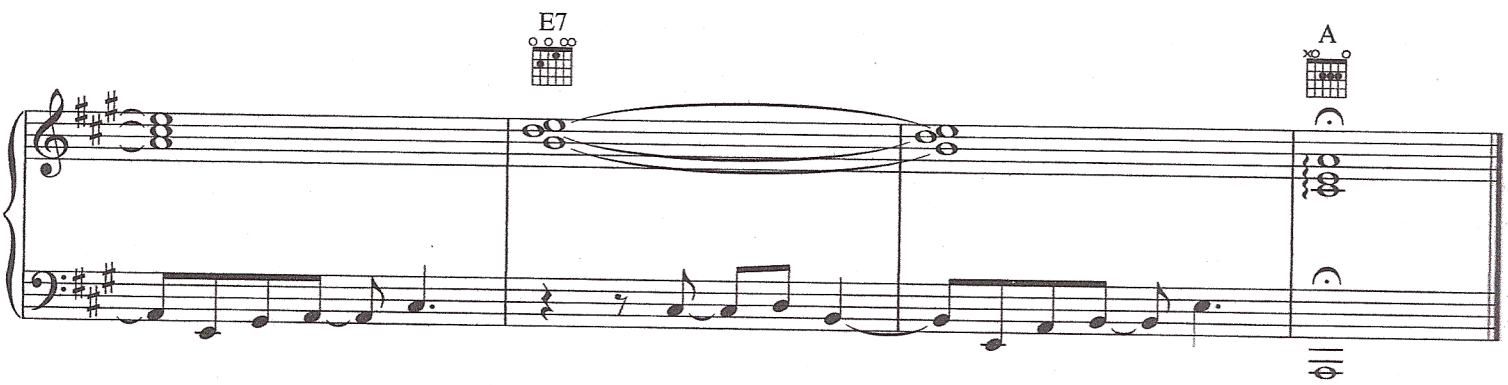

E
B
F♯
eas - y, but I'll try. If you
B
A
B
want - ed the sky, I would write a - cross the sky in let -
f
A
B
- ters that would soar a thou - sand feet high, "To
E
F♯
sir, with love."


A
B
The time has come, for clos - ing
mf
D
A
books and long last looks must end.
And as I leave,
B
D
A
I know that I am leav - ing my best friend;


G♯ 4fr
C♯m 4fr
a friend who taught me right from wrong, and
G♯ 4fr
C♯m 4fr
B
weak from strong. That's a lot to learn. What can I
E
B
F♯
give you in re - turn? If you
B
A
B
A
want - ed the moon, I would try to make a start, but I would rath -
f


B
E
- er you let me give my heart. To sir, with

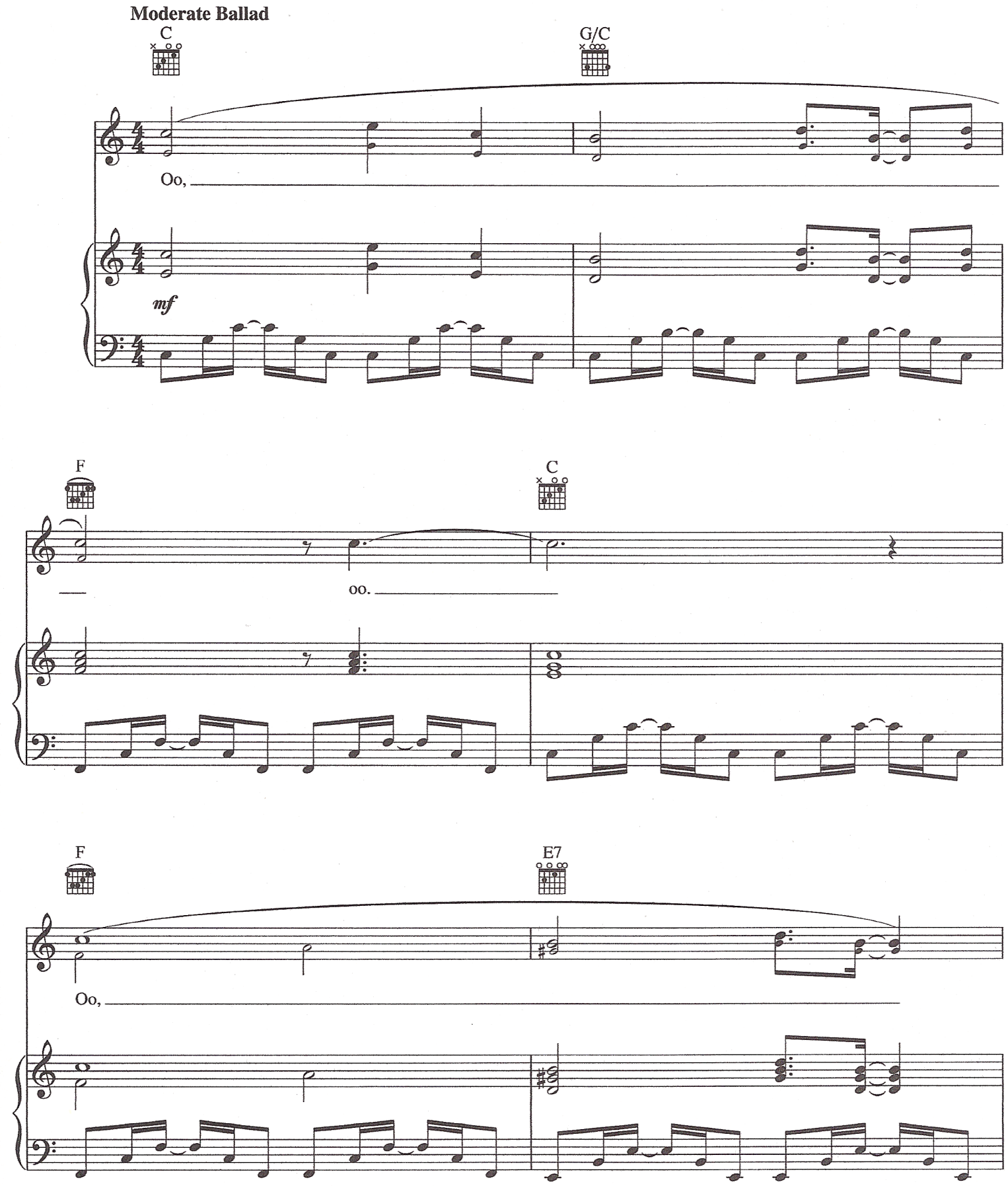

F♯
A
love.
mf


E7
A

OVER THE RAINBOW

from THE WIZARD OF OZ

Lyric by E.Y. "YIP" HARBURG
Music by HAROLD ARLEN



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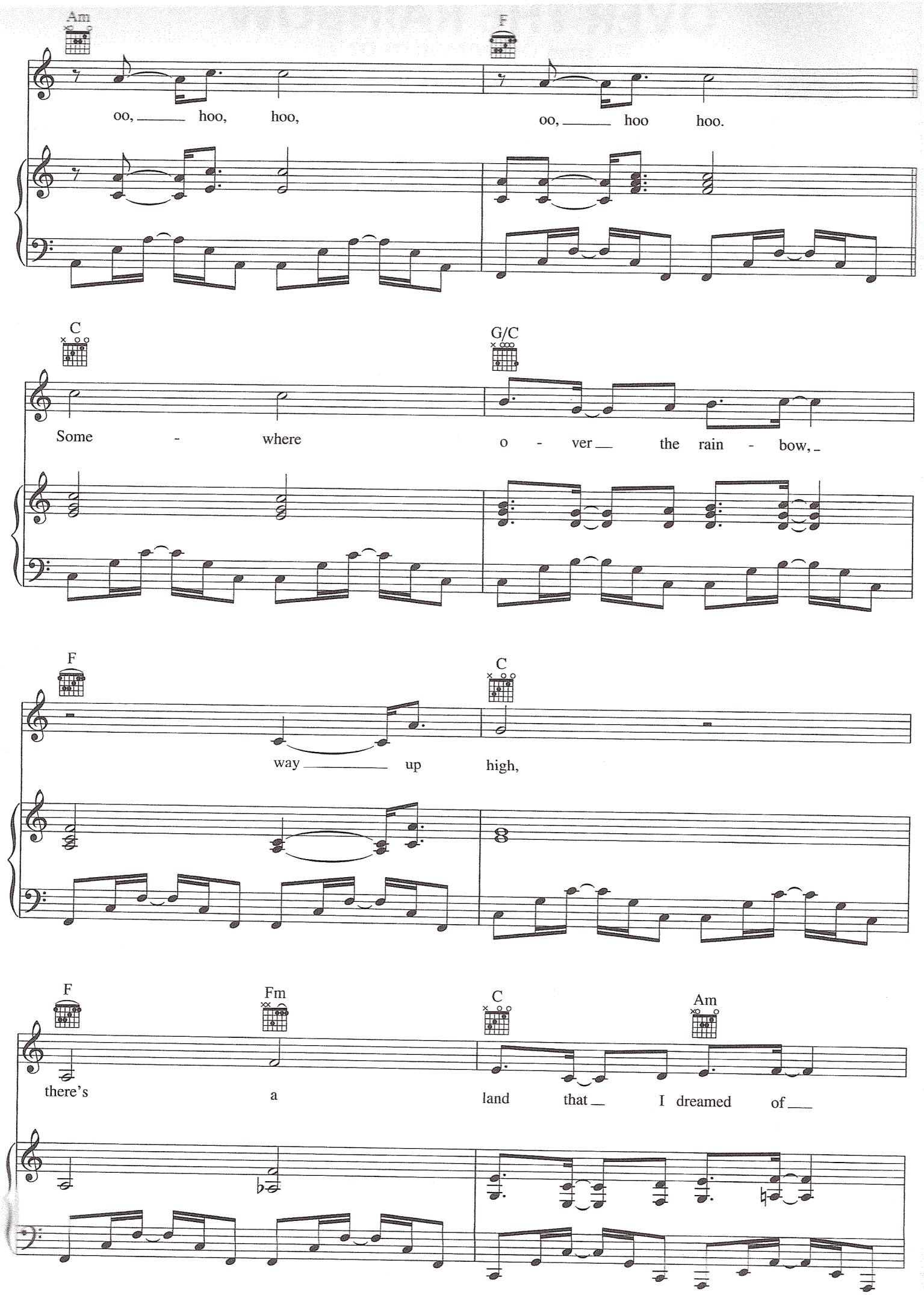
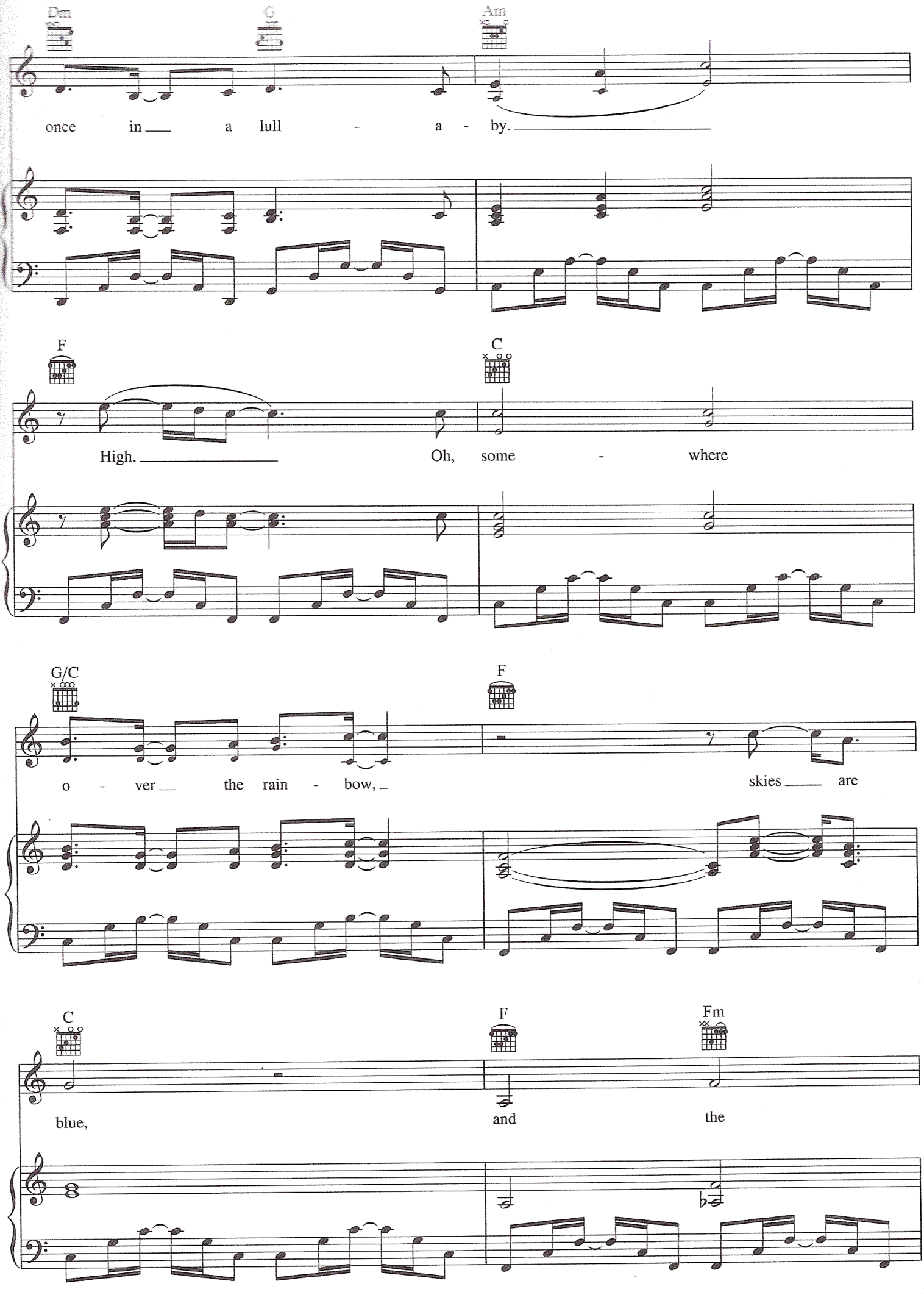
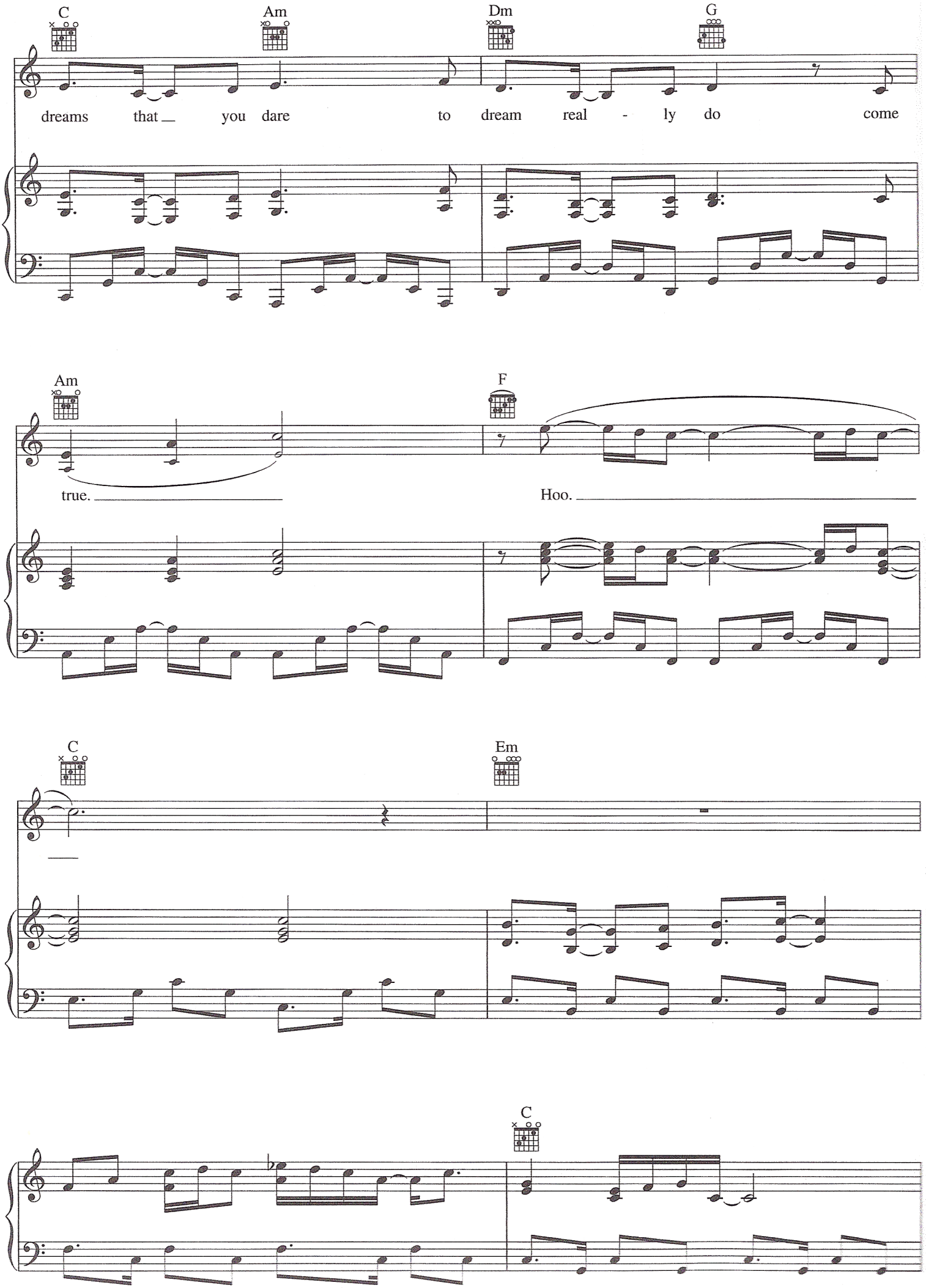
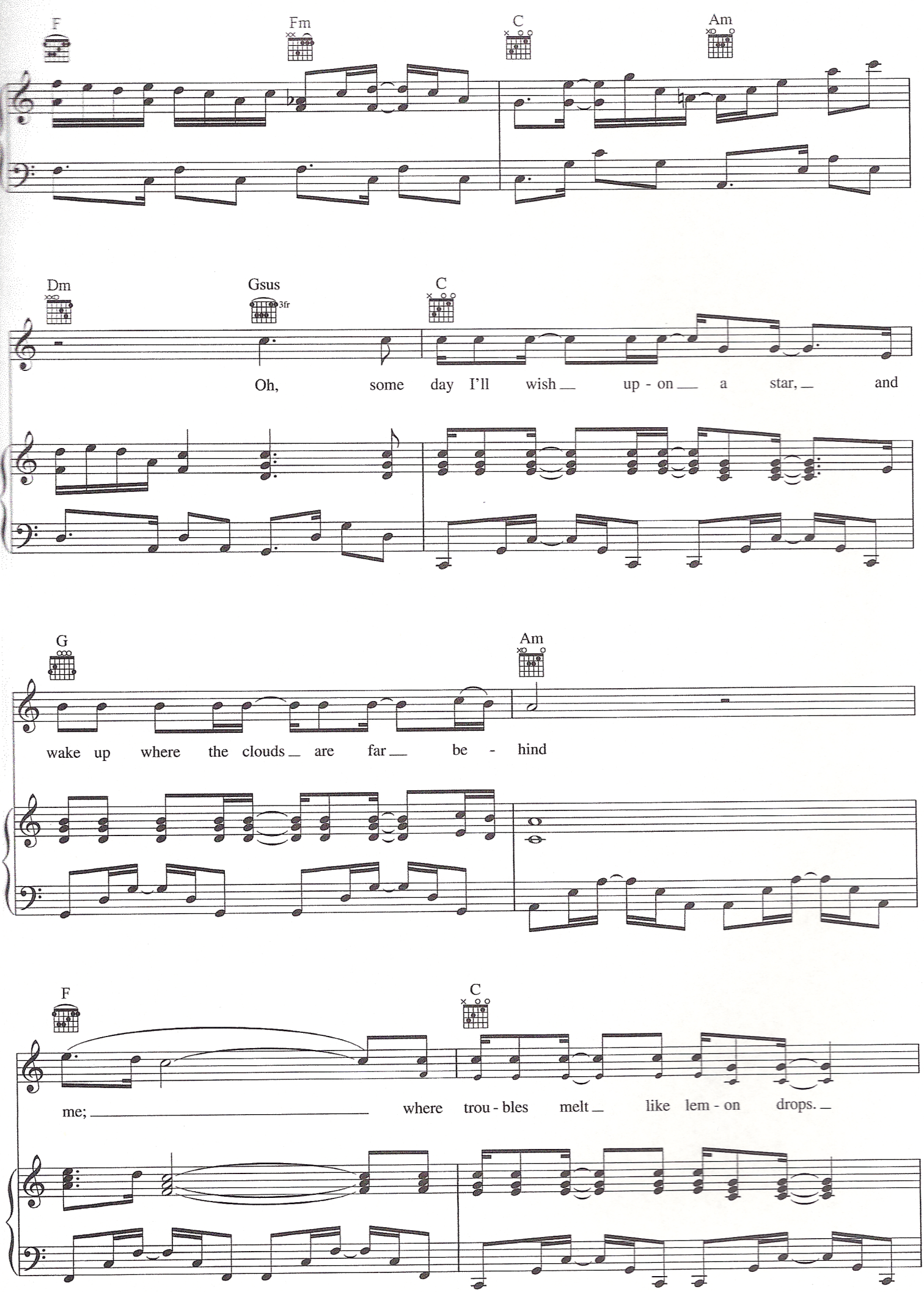
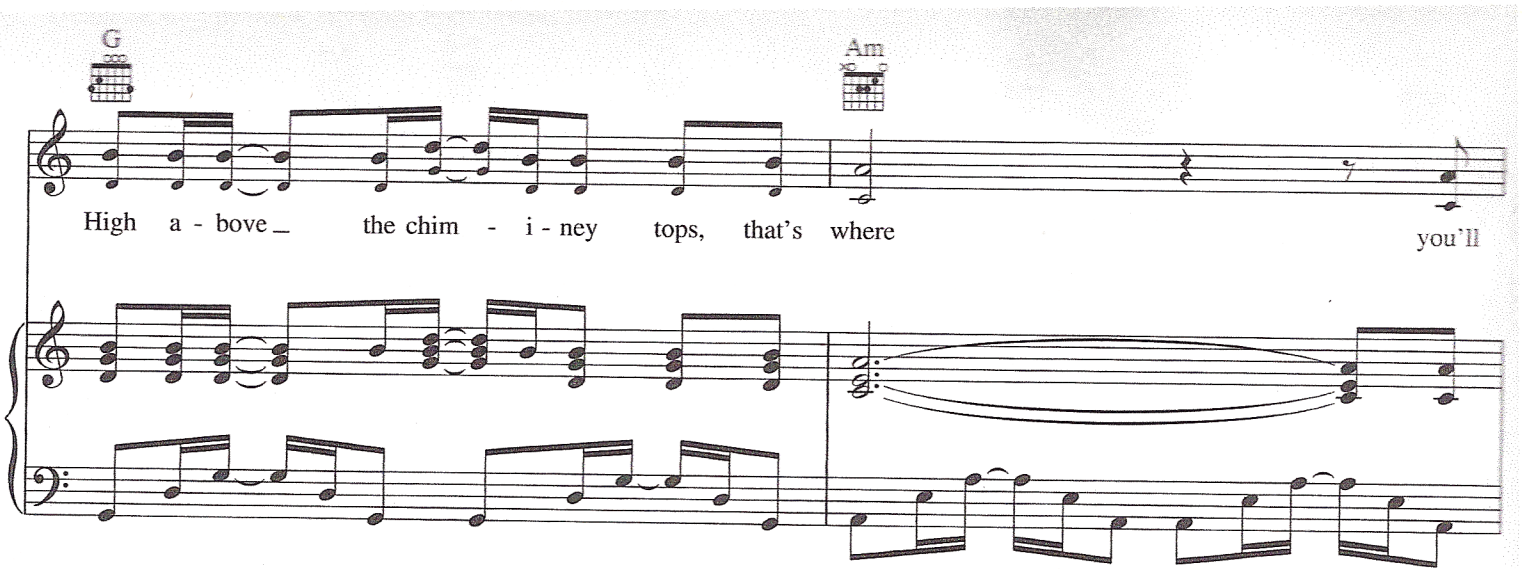
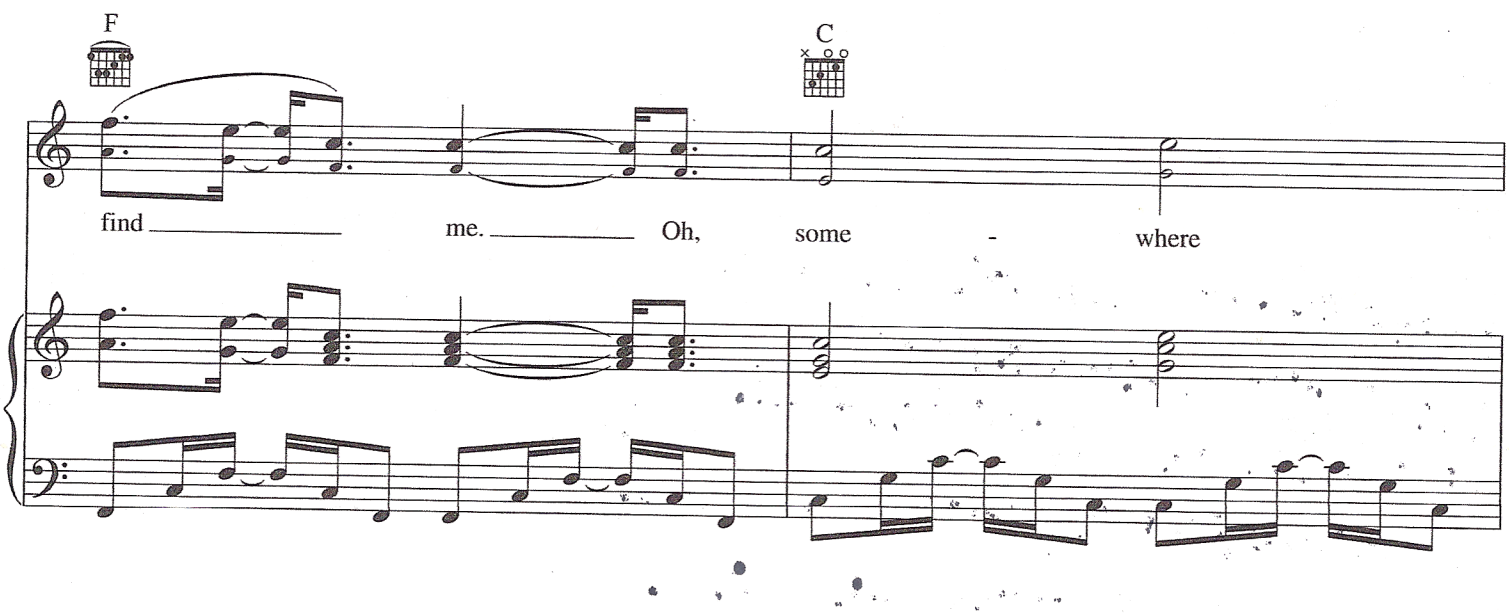

Am
F
oo, hoo, hoo,
oo, hoo hoo.
C
G/C
Some - where
o - ver the rain - bow,
F
C
way up high,
F
Fm
C
Am
there's
a
land that I dreamed of

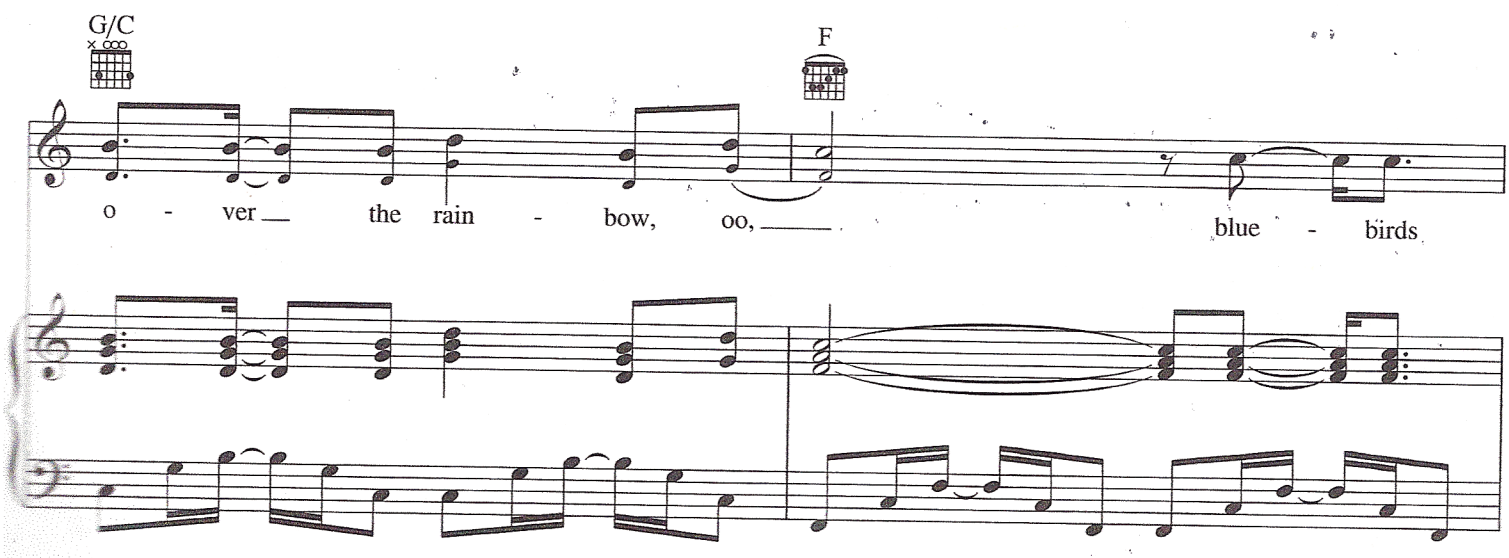

Dm
G
Am
once in a lull - a - by.
F
C
High. Oh, some - where
G/C
F
o - ver the rain - bow, skies are
C
F
Fm
blue, and the

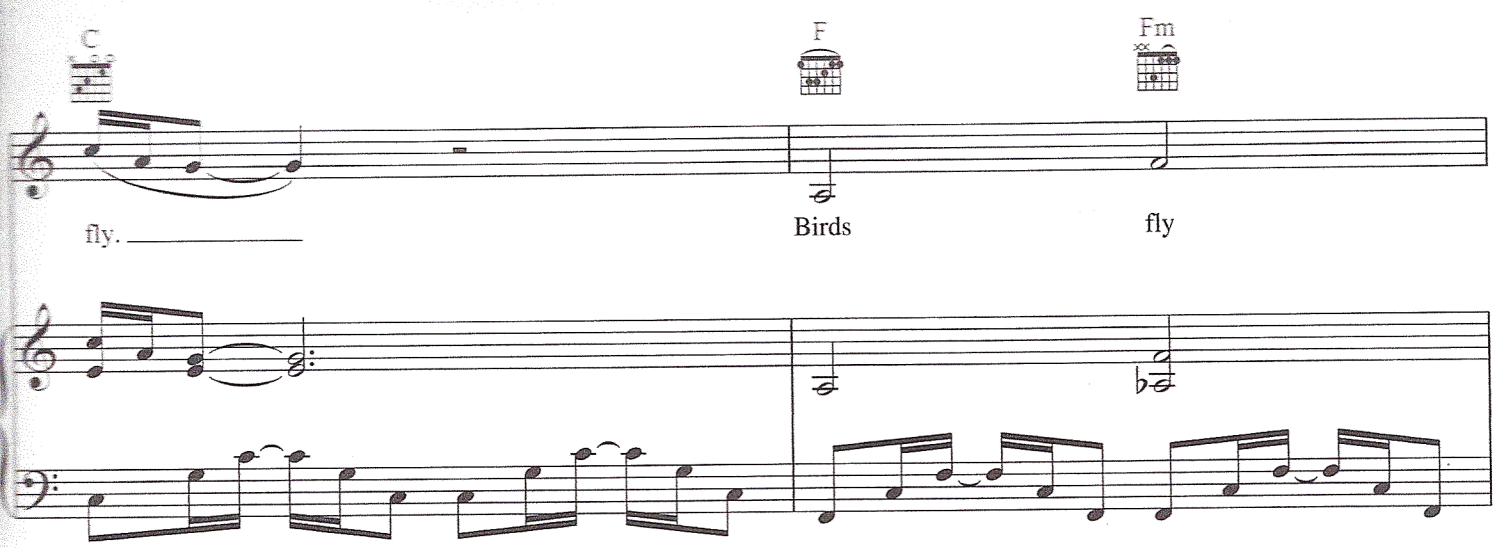

C
Am
Dm
G
dreams that you dare to dream real - ly do come
Am
F
true.
Hoo.
C
Em
C

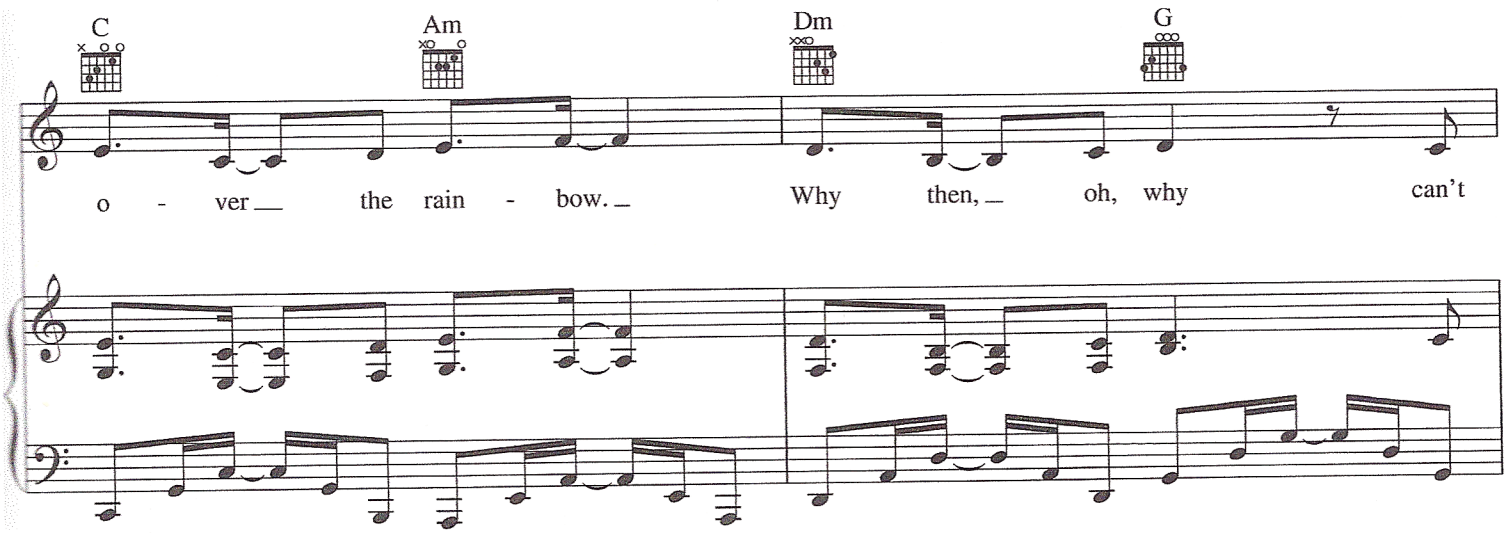

F
Fm
C
Am
Dm
Gsus
3fr
C
Oh, some day I'll wish up - on a star, and
G
Am
wake up where the clouds are far be - hind
F
C
me; where trou - bles melt like lem - on drops.

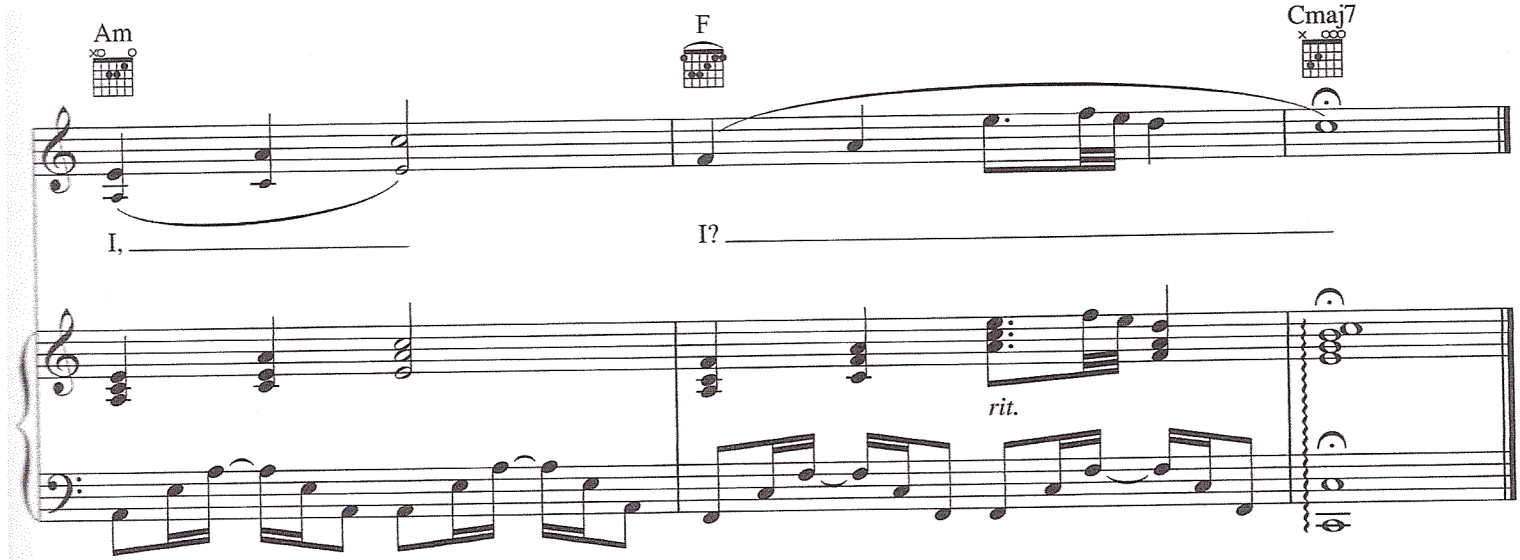

G
Am
High a - bove the chim - i - ney tops, that's where you'll


F
C
find me. Oh, some - where


G/C
F
o - ver the rain - bow, oo, blue - birds


C
F
Fm
fly.
Birds
fly


C
Am
Dm
G
o - ver the rain - bow.
Why then, oh, why can't


Am
F
Cmaj7
I,
I?
rit.